SEABY'S

COIN AND MEDAL

BULLETIN

JUNE 1964

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SEABY'S

COIN AND MEDAL BULLETIN

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CURRENCY IN NIGERIA.

BY R. SEAMAN.

At the end of the nineteenth century Nigeria was known as Lagos, Southern Nigeria and Northern Nigeria. In most parts of the territory the main form of exchange was barter in the shape of bottles of gin, brass rods, cowrie shells and slaves. In 1894, the Bank of British West Africa (now Bank of West Africa) opened a branch at Lagos and by the end of 1920 had established branches in all the main towns. The introduction of a British bank encouraged the European traders who carried on business in cocoa, palm kernels and oil, groundnuts, cotton and tin. It also organized the importation and exportation of coinage. In Lagos and other large towns the principal form of currency was British silver coin. There was, however, no uniformity. In neighbouring Gambia and Sierra Leone, the French five franc piece circulated, whilst in Gold Coast and Southern Nigeria United States eagles and doubloons were current. At Kano, Northern Nigeria, the Hausa traders favoured the Maria Theresa dollar and it is still in fairly common use today. Gold was not very popular with the Nigerians and they also had a preference for newly minted coins.

In Lagos, where the use of coinage was farthest advanced, nearly all the trade was conducted with money by 1897; the dominant type being English silver. The use of coinage gradually spread to the other towns of Nigeria but even as late as 1918 cowries, gin bottles, and brass rods were still used for trade in the Northern area.

Silver was imported into West Africa from the Royal Mint as early as 1886 and up to 1897, when the Bank of British West Africa obtained permission from the Colonial Office to import coinage into Nigeria. The Mint sent the following amounts:—

Year	*Value*	*Year*	*Value*
1886	£550	1892	£46,325
1887	£7,000	1893	£141,100
1888	£16,150	1894	£77,900
1889	£33,400	1895	£235,450
1890	£65,000	1896	£108,815
1891	£80,750	1897	£63,200

In the year 1898, the Bank of British West Africa shipped £309,250 of new silver coin to West Africa. The profit on such shipments was very large; so much so that in 1897 the Governor of Lagos wrote to the British Government:—

> ". . . the annual absorption of silver coin in this colony can be taken roughly to be at present £80,000. A large pro-portion of the coins imported find their way into the interior by way of trade and never reappear. Some are buried, some are melted down for jewellery, bangles, etc.
>
> " As these coins are of the same weight and fineness as when the market price of silver was 60 pence per ounce, it does not require any close calculation to see what a large annual profit is being derived by Her Majesty's Mint by their manufacturing this silver for local absorption when the market price stands at 28 pence.
>
> " I respectfully claim on behalf of this colony that we should at least be allowed to participate in the profit."

The proposal that a colony should be allowed to share in the seignorage profits had already been made by the West Indian territories in 1891 but it was rejected because of the temporary high price of silver. The Colonial Office also suggested to the Treasury that if Nigeria were allowed to have this profit, the annual grant paid by the Government would be reduced accordingly. The Treasury refused to accede to the requests and the Bank of British West Africa was authorised to be responsible for the supply of coinage to Nigeria. Silver imports into West Africa by the Bank for the years 1899-1900 averaged £380,000, but in 1901 it dropped to £154,730 and in 1902 the Governor of Lagos dropped his campaign for the present. He did, however, promise to give further consideration to the need for a subsidiary currency for values below threepence; manufactured of some metal other than bronze which the Nigerians disliked. Within the next few years nickel coins of one penny, half-penny and tenth-penny denominations were introduced. In 1904 steps were taken to prevent the importation of further Maria Theresa dollars into the North, and later manillas, brass and copper rods and wire were demonetized in the South. In 1906 £506,600 of silver was imported into West Africa and by 1910 it had reached £1,259,450.

In 1911 the Emmott Committee of Inquiry met for five months to decide among other things, whether a special silver coinage common to all British West African territories and a joint note issue, were desirable. At this time the following were legal tender:—

1. All British gold, silver and bronze coins
2. Certain French, Spanish and United States gold coins, in Southern Nigeria only
3. Nickel bronze penny, half-penny and tenth-penny

The Western Province and Lagos traded almost wholly with coin, but in Eastern and Central Provinces barter trade was still important and native currencies were still commonly used, although they had ceased to be legal tender. The Bank of British West Africa retained its monopoly with regard to the import of silver with the exception of Northern Nigeria where the Crown Agents were importers, but they brought in only sufficient money for their own particular needs.

As a result of the Emmot Committee findings the West African Currency Board was established in 1912 for the purpose of issuing one uniform currency throughout the West African colonies. The short-lived African Banking Corporation and also the Bank of British West Africa had, in the past, issued their own notes in Nigeria but these did not circulate outside large towns. In 1916 notes of £5, £1, ten shillings, two shillings and one shilling were made legal tender although it was not until 1919 that all denominations had been issued. Because of the shortage of silver, the Nigerian Government issued temporary notes of twenty shillings, ten shillings and one shilling in 1918. These notes disappeared from circulation when the West African Currency Board issue was complete. When the Board's notes were first issued they were backed in Lagos by silver coin of one hundred per cent., and this full cover was maintained until 1920. In 1937 the crop prices rose suddenly and there was a shortage of notes. The British bank notes were made legal tender in Nigeria and two and a half million pounds worth of them were sent to the colony.

With the coming of independence Nigeria has taken over the issue of its own notes and coins. Notes have never been popular in Africa and in some Nigerian towns a £1 Currency Board note would fetch only twelve shillings. Even in the last ten years or so, in towns with no bank, notes were at a discount of between five and twelve per cent. The coin and note issues in Nigeria from the introduction of a currency system to the present day are as follows:—

NIGERIA

Notes: African Banking Corporation
Bank of British West Africa

Coins: Penny, Nickel 1907 to 1911
Halfpenny, Nickel 1911
Tenth-penny, Aluminium 1907 and 1908
Tenth-penny, Nickel 1911

WEST AFRICAN CURRENCY BOARD

Notes: £5, £1, 10s., 2s., 1s. introduced 1916 to 1919

Coins: 2s., silver 1913, changed to brass 1920 and to aluminium bronze 1938 and to copper nickel 1949
1s., silver 1913, changed to brass 1920, to aluminium bronze 1938 and to copper nickel 1949
6d., silver 1913, changed to brass 1920, to aluminium bronze 1938 and to copper nickel 1949
3d., silver 1913, changed to brass 1920, to nickel brass 1938
1d., nickel 1911, changed to nickel bronze 1937 and to bronze 1951
½d., nickel 1912, changed to nickel bronze 1937 and to bronze 1952
$^{1}/_{10}$d., nickel 1912, changed to nickel bronze 1938

NIGERIAN GOVERNMENT

Notes: Temporary issue £1, 10s. and 1s. 1918
£5, £1, 10s., 5s. introduced 1958

Coins: 2s., 1s., 6d., 3d., 1d. and ½d. introduced 1958

NOTES ON ENGLISH HALFPENCE AND FARTHINGS 1279 TO 1660.

By E. J. Harris, F. Purvey and P. Woodhead.

6. *A New Recoinage Cycle—Autumn* 1302-*February* 1327

Initially this period was one of great activity and high output. In fact, the recoinage had started in 1300 with the pence of Fox Group IXb; after a period of very high output in that year and in 1301 activity decreased somewhat and in 1302 the pence underwent a complete change in style. These markedly different pence were designated by the Fox Brothers as Group Xa and they were able to date their introduction to the summer of 1302. Following this date output built up again and remained at a high level until approximately 1311 after which it diminished considerably.

In considering the minor denominations the date of the change of design—1302—is chosen for the commencement of the sixth period rather than the initiation of the recoinage in 1300. This is because the halfpence and farthings of immediately before 1300 cannot at present be distinguished from those struck between then and 1302. The minor coins of 1302 however quite clearly reflect the major changes in style on the pence that occurred in that year and can thus readily be distinguished from those preceding.

Farthings were struck in large quantities between 1302 and 1306. Thereafter output was reduced but still remained at a fairly high level until 1317 in which year there was an exceptionally large production. After 1317 output continued at a much reduced but still significant level until the end of the period, 1327. Total output of farthings during this sixth period was around 13 million coins of which about half were struck between 1302 and 1309 inclusive.

As may be expected from the above, farthings corresponding to Fox Group X are the commonest variety. Unfortunately only a very few coins can be attributed to the later Fox Groups. The only means of doing this is by comparison with the penny series. Only a few distinctive features of the pence are carried down to the farthings and no finds of farthings appear to have been recorded in a chronologically informative context.

All we can do at this stage, therefore, is to record the varieties noted and to suggest features which may locate them in the correct order. It is stressed that the evidence on which this has been done is far from conclusive and more is badly needed.

Subject to the reservations already made, a tentative attribution of some of these farthings to the periods of the pence of Fox Groups X, XI and XIII can be made. It will be noted that these three groups coincide with the dates of the main production of farthings in this period e.g., 1302 to 1309 and 1314 to 1317, peaking at the latter date. The coins can be described as follows:

1. Relative to Fox Group X; legends EDWARDVS REX or EDWARDVS REX A, sometimes with a colon at the end of the obverse legend. Letter N with a narrow waist (Fig. 12) and occasionally unbarred, tail of letter R sometimes curved with a foot (Fig. 13).

2. Relative to Fox Group XI; legends EDWARDVS REX or EDWARDVS REX AN or ANG, letter E with an angular back (Fig. 14), letter N very square (Fig. 15).

3. Relative to Fox Group XIII; legend EDWARDVS REX, letter E with cross bar added separately (Fig. 16). Initial cross very like that used on pence of Fox Group XIII and early XIV. Unbarred Ns on the reverse.

All halfpence seen by the writer that belong to the sixth period appear to relate stylistically to the pence of Fox Group X. It is thus difficult to separate them from the period 1302 to 1310. However, although output of halfpence was low in the years following 1311 there was a brief burst of activity in 1315—20 from which one would expect to find survivors. Those years coincide roughly with the issue of pence of Fox Groups XIII and XIV but no halfpence have so far turned up which possess features in common with those pence.

A clue that the stylistic relation between the halfpence and the pence may not be entirely synchronous with the chronological relationship is provided by the mint of Berwick. This mint falls into step with that of London in respect of one group of the pence only—Fox Group XI of London and Blunt Group V of Berwick. The Berwick halfpence which are inescapably associated with the pence—by a colon in the reverse legend and a general style aligned with that of a London issue—are far more akin in style with the pence of Fox Group X than with those of Group XI and they are exactly of the same style as the London halfpence. From this we may deduce that the known London halfpence may have been struck after 1310 as well as before that date. At present, unhappily, we cannot say how long after. It is difficult to accept that the dies of Fox Group X could have survived to supply the whole needs of the later period. There is thus every hope that new specimens will turn up.

1. "The Mint of Berwick-on-Tweed under Edward I, II and III" C. E. Blunt, Esq., N.C.5th Series, No. 41, 1931, Part 1.

Apart from general similarity of style the halfpence of the sixth period are readily distinguished from those preceding by changes in the legend. There are two main forms of this:

1. EDWAR R' ANGL DNS hYB
2. EDWARDVS REX A (or AN, or ANG, or ANGL, or ANGLI).

the first of these is thought to be the earlier, mainly on grounds of similarity of lettering and style associated with the earlier pence of Fox Group X. The crown usually remains trifoliate, letter N is sometimes unbarred on the obverse and letter A is invariably unbarred. The Berwick coin referred to above is of the second type, the spelling of the last word being AN.

061 062

All illustrations are enlarged × 1½

Summary:

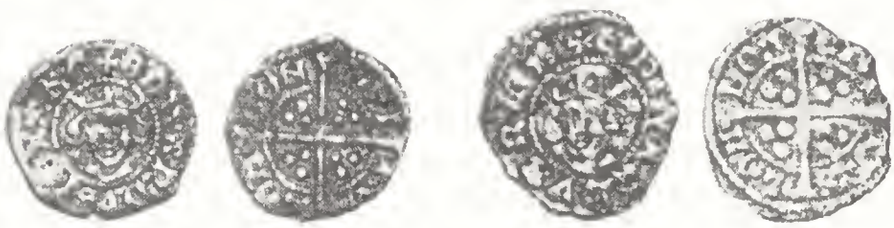
FARTHINGS

061 (Gp. X) *Obv.* Cross 11 or 12. EDWARDVS REX
An inner circle is reintroduced. The crown has no intermediate jewels. The coins are generally of smaller module than those preceding and employ much smaller letter punches than the farthings of the first and second periods to which there is a superficial resemblance.

Rev. CIVITAS LONDON
Letter N has a narrow waist (Fig. 12).

062 (Gp. X) *Obv.* Cross 12. EDWARDVS REX A
In other respects similar to 061.
Rev. As 061.

Note: A variety of 062 has letter R with a curious foot (Fig. 13) and unbarred NS on the reverse.



063 065

063 (Gp. XI) *Obv.* Cross 12. EDWARDVS REX ANG *or* AN
Letter E with a square back (Fig. 14), letter N very square (Fig. 15).
Rev. CIVITAS LONDON
Letter N very square.

064 (Gp. XI) *Obv.* Cross 12. EDWARDVS REX
Lettering as 063.
Rev. As 063.

065 (Gp. XIII) *Obv.* Cross 13. EDWARDVS REX
Letter E with the cross bar added separately (Fig. 16). The initial cross is very like that used on the pence of Fox Groups XIII and XIV.
Rev. CIVITAS LOIIDOII
Letter NS unbarred.

0601 0603 0604

HALPENCE

0601 (Gp. X) *Obv.* Cross 14. EDWAR R ANGL DNS hYB
All new punches similar to those used on the pence of Group Xa or Xb. Letter N is sometimes unbarred and letter A is invariably so, Letter R with tapering tail (Fig. 16). The crown remains trifoliate as previously, except on a very few pieces a bifoliate crown similar to that on the pence is found.
Rev. CIVITAS LONDON

0602	(Gp. X-XI)	*Obv.*	Cross 14. EDWARDVS REX A Apart from legend as 0601.
		Rev.	As 0601.
0603	(Gp. X-XI)	*Obv.*	Cross 14. EDWARDVS REX AN Apart from legend as 0601.
		Rev.	As 0601.
0604	(Gp. X-XI)	*Obv.*	Cross 14. EDWARDVS REX ANG Apart from legend as 0601.
		Rev.	As 0601.
0605	(Gp. X-XI)	*Obv.*	Cross 14. EDWARDVS REX ANGL' Apart from legend as 0601.
		Rev.	As 0601.
0606	(Gp. X-XI)	*Obv.*	Cross 12 or 14. EDWARDVS REX ANGLI Apart from legend as 0601.
		Rev.	As 0601.

Note: Piedforts are occasionally found of the halfpence reading EDWARDVS REX AN (0603). The number which have survived make it doubtful whether these were merely trial pieces. A possible purpose would be their use as weights.

LASCARIS AND HIS COUNTERMARKED COPPER 4 AND 2 TARI PIECES.

By J. Sammut.

Fra Jean Paul Lascaris Castellar reigned over Malta for twenty one years. During his Grandmastership he had to face the troubles and intrigue of " foreign affairs." It was indeed very difficult for him to keep a strict neutrality between France and Spain who at the time of his accession to the throne were at war.

Due to the open support of the French Knights to the cause of France, the Viceroy of Sicily had withheld the supply of grain from Sicily at a time when the island was faced with famine. This drastic measure was withdrawn when Lascaris ordered his Knights to open fire on a French galley which had taken refuge in Marsamxett harbour after an encounter with the Spanish.

The King of France then threatened to sieze the lands of the Order within his domain. Lascaris had great difficulty in convincing the French of his neutrality but aided by the French Secretary of State whose son was received in the Order he managed to make peace once more with France.

The successful naval encounters of 1638 and 1640 against the Turkish fleet roused the anger of Sultan Ibrahim who threatened to overrun Malta. The Grandmaster immediately took steps to resist such an invasion by strengthening the existing defences and building new ones at Floriana and increased his army by enlisting foreign troops.

All these measures entailed large sums of money which he could ill afford from an already depleted Treasury. It was difficult for Lascaris to raise the necessary funds and La Vallette's expedient of coining brass tokens to replace the silver currency was finally resorted to—hence the recoining of the copper four and two tari pieces.

These two coins bear the same inscription as that on La Vallette's coins—Non Aes Sed Fides (Not Money but Trust). They also bear the same device of two joined hands on the reverse.

Lascaris minted so many of these coins that they were to become the continual worry of every subsequent Grandmaster so much so that it was never found possible to do away with these two denominations. They were also to become the forger's pet coin.

The countermarks which appear on these two coins of Lascaris and of the earlier Grandmasters (La Vallette, 1557-1568; Del Monte, 1568-1572; and Verdala, 1582-1595) apart from denoting the ebb and flow of the Order's Treasury were invariably intended as an expedient against a whole series of forgeries carried out between 1636 and 1797 both in Malta and Messina.

In spite of continual precautions and the imposition of heavy fines and penalties ranging from imprisonment to exile, these counterfeit copper four and two Tari pieces kept on appearing from time to time.

One countermark by a previous Grandmaster was not enough. In fact two Grandmasters, Pinto and De Rohan, had to countermark these two copper denominations twice with different marks, the former with a " crowned crescent " and a " monogramed M.A." and the latter with a " crowned mascle " and the " paschal lamb bearing the banner of the Order."

The following eight countermarks often appear on these two denominations:

A double headed eagle: Countermarked by Fra Jean Paul Lascaris Castellar (1636-1657) in accordance with an edict published on the 28th May, 1646. (See MS. 149. P. 82 and Vol. 258 of the Archives of the Order at the Royal Malta Library—Malta).

Head of the Baptist: Countermarked by Fra Rafael Cotoner (1660-1663) in accordance with an edict published on the 19th April, 1662. (MS. 149 (P. 86-87) and No. 738 (p. 289)).

Crowned fleur-de-lys: Countermarked by Fra Adrien De Wignacourt (1690-1697) in accordance with an edict published on the 27th August, 1696. (MS. 149. P. 90-91).

Crowned Star: Countermarked by Fra Don Ramon Despuig (1736-1741) in accordance with an edict published on the 13th December, 1740. (MS. 429. P. 111).

This is not a common countermark as this Grandmaster died shortly after the publication of this edict.

Crowned Crescent: Countermarked by Fra Emanuele Pinto de Fonseca (1741-1772) in accordance with an edict of the 31st January, 1741. (MS. No. 429. P. 118).

Monogram M.A.: Also countermarked by Pinto in accordance with the edict of the 30th May, 1766. (MS. 429. P. 44).

Crowned mascle: Countermarked by Fra Emanuel De Rohan Poldhuc (1775-1797) in accordance with two edicts and published on the 19th June, 1777. (MS. 429 (1772-1779). P. 219 and on the 10th January, 1778. MS. 429. P. 24).

Paschal lamb bearing the banner of the Order: Also countermarked by De Rohan and not Perellos as stated by Calleja Schembri and Pisani in accordance with an edict published on the 17th July, 1792 and further proroged on the 29th October of the same year. (MS. 429. P. 226 and 231 and MS. 435).

Both Canon Calleja Schembri (*Coins and Medals of the Knights of Malta*, London, 1908, 1910) and S. L. Pisani (*Medagliere di Malta Gozo*, Malta, 1896) erroneously state that countermark bearing the " paschal lamb " with the banner of the Order was stamped during the reign of Perellos (1697-1720). No edicts ordering the stamping of countermarks are to be found in MS. 641 at the Royal Malta Library which contains all the " Bandos " (edicts) issued during his reign.

Cristoforo D'Avalos in his *Tableau historique physique, moral de Malte e des ses habitants etc.* (Paris, 1820), says that in 1792, fifteen years later than when the " crowned mascle " countermark appeared, a great quantity of counterfeit 4 and 2 Tari pieces, hardly recognizable from the legal ones due to the ability of the forger, had appeared in circulation. He further states that a member of the Order—a Knight—who was later proved to be the forger was expelled from the Order and thrown in the Prison of St. Elmo in Valletta.

This story is not to be doubted. In fact De Rohan had taken the necessary steps to countermark for a second time with " a psachal lamb " both the 4 and 2 Tari pieces in circulation at the time. The " Bando " issued on the 17th July, 1792 (R.M.L. MS. 429 (1784-1794. P. 226) states that all copper 4 and 2 Tari pieces were to be returned to the mint for countermarking within two months as from that date. A further edict to this effect was again published on the 29th October, 1792. (MS. 429. P. 231) MS. 435 further confirms that the *paschal lamb* was countermarked by De Rohan and not Perellos.

THE COINAGE OF NICHOLAS II.

By R. W. Julian.

(*Continued from p.* 174).

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
			1904		
			COPPER		
143.	1 Kopeck	C.H.B.	—	30,600,010	C
144.	2 Kopecks	C.H.B.	—	13,300,010	C
145.	3 Kopecks	C.H.B.	—	6,933,342	C

SILVER

146.	5 Kopecks	C.П.Б.	A. P.	0	R

This piece may have been struck in small quantities in early 1905. There were at least six known in 1916 when it was considered to be worth at least 75 Roubles.

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
147.	10 Kopecks	C.П.Б.	A. P.	20,000,010	C
148.	15 Kopecks	C.П.Б.	A. P.	15,600,010	C
149.	20 Kopecks	C.П.Б.	A. P.	13,000,010	C
150.	50 Kopecks	C.П.Б.	A. P.	4,010	C
151.	1 Rouble	C.П.Б.	A. P.	12,010	C

GOLD

152.	5 Roubles	C.П.Б.	A. P.	2,016,010	C
153.	10 Roubles	C.П.Б.	A. P.	1,024,510	C

1905

COPPER

154.	1 Kopeck	C.П.Б.	—	23,000,010	C
155.	2 Kopecks	C.П.Б.	—	15,000,010	C
156.	3 Kopecks	C.П.Б.	—	3,333,343	C

SILVER

157.	5 Kopecks	C.П.Б.	A. P.	10,000,019	C
158.	10 Kopecks	C.П.Б.	A. P.	25,000,010	C
159.	15 Kopecks	C.П.Б.	A. P.	24,000,010	C
160.	20 Kopecks	C.П.Б.	A. P.	11,000,010	C
161.	1 Rouble	C.П.Б.	A. P.	20,515	C

1906

COPPER

162.	1 Kopeck	C.П.Б.	—	20,000,010	C
163.	2 Kopecks	C.П.Б.	—	6,250,010	C
164.	3 Kopecks	C.П.Б.	—	5,666,675	C

SILVER

165.	5 Kopecks	C.П.Б.	D. B.	4,000,010	C
166.	10 Kopecks	C.П.Б.	D. B.	17,500,015	C
167.	15 Kopecks	C.П.Б.	D. B.	23,333,343	C
168.	20 Kopecks	C.П.Б.	D. B.	15,000,010	C
169.	50 Kopecks	C.П.Б.	D. B.	10,009	C
170.	1 Rouble	C.П.Б.	D. B.	45,710	C

GOLD

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
171.	5 Roubles	C.H.B.	D. B.	10	RR
172.	10 Roubles	C.H.B.	D. B.	10	RR

1907

COPPER

173.	1 Kopeck	C.H.B.	—	20,000,009	C
174.	2 Kopecks	C.H.B.	—	7,500,009	C
175.	3 Kopecks	C.H.B.	—	2,500,009	C

SILVER

176.	10 Kopecks	C.H.B.	D. B.	20,000,009	C
177.	15 Kopecks	C.H.B.	D. B.	30,000,009	C
178.	20 Kopecks	C.H.B.	D. B.	20,000,009	C
179.	50 Kopecks	C.H.B.	D. B.	200,009	C
180.	1 Rouble	C.H.B.	D. B.	400,009	C

GOLD

181.	5 Roubles	C.H.B.	D. B.	109	Scarce

1908

COPPER

182.	½ Kopeck	C.H.B.	—	8,000,009	C
183.	1 Kopeck	C.H.B.	—	40,000,009	C
184.	2 Kopecks	C.H.B.	—	19,000,009	C
185.	3 Kopecks	C.H.B.	—	12,666,675	C

SILVER

186.	5 Kopecks	C.H.B.	D. B.	400,009	C
187.	10 Kopecks	C.H.B.	D. B.	8,210,009	C
188.	15 Kopecks	C.H.B.	D. B.	29,000,009	C
189.	20 Kopecks	C.H.B.	D. B.	5,000,009	C
190.	50 Kopecks	C.H.B.	D. B.	40,009	C
191.	1 Rouble	C.H.B.	D. B.	130,409	C

GOLD

192.	25 Roubles	C.H.B.	—	175	R

The mint report includes 25 struck in 1910. This piece is exactly like the 1896 25 Roubles except for the date. This piece might more properly be termed a gold medal since it does not conform to the 1899 mint law and was not intended for circulation in the slightest.

1909

COPPER

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
193.	¼ Kopeck	C.H.B.	—	2,200,008	C
194.	½ Kopeck	C.H.B.	—	49,500,010	C
195.	1 Kopeck	C.H.B.	—	27,500,011	C
196.	2 Kopecks	C.H.B.	—	16,250,011	C
197.	3 Kopecks	C.H.B.	—	6,733,344	C

SILVER

198.	5 Kopecks	C.H.B.	D. B.	3,100,010	C
199.	10 Kopecks	C.H.B.	D. B.	25,290,011	C
200.	15 Kopecks	C.H.B.	D. B.	21,666,677	C
201.	20 Kopecks	C.H.B.	D. B.	18,875,011	C
202.	50 Kopecks	C.H.B.	D. B.	50,011	C
203.	1 Rouble	C.H.B.	D. B.	50,011	C

GOLD

204.	5 Roubles	C.H.B.	D. B.	*Unknown*	C

No. 204 is also known with a plain edge.

205.	10 Roubles	C.H.B.	D. B.	*Unknown*	C

The 1909 gold was undoubtedly struck in 1910 or 1911, as mint reports do not report any report any coinage of gold in 1909.

(To be continued).

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

British Coins in America.—I read with much interest in the February *Bulletin*, Mr. A. Richardson's expression of regret over the increasing prices of English coins and over their export to America. He has my sympathy for I suspect my reaction would be about the same if I were in his shoes. In fact, as a collector of English coins, I rue with him the late rapid rise in prices.

Mr. Donald Ryan, in the March *Bulletin*, made some pertinent and valid comments. But there are one or two other thoughts that might be added.

Some of the finest collections of Greek and Roman coins have been assembled by Englishmen. They devoted themselves (and their money) to the acquisition and study of these coins from other countries because they were not only numismatically interesting and attractive but also because they form a part of the cultural background of England and Englishmen. I am sure that modern Greeks and Latins must have complained at one time or another that the rich Britons were buying away from them their heritage of coins and other cultural treasures.

The United States is a direct descendant of England. The original settlement was almost wholly by Englishmen. And even today a very large fraction of the population traces its ancestry to the many Britons who have migrated to America over the last three hundred and fifty years. In fact I am one of them whose family came almost that long ago. I feel very strongly that the long years of British history, from the Iron Age hut circle dwellers to the builders of modern England, belong to me as much as to any Kentish, Cornish or Yorkshire man, even though I happen to live in New England. I would indeed feel robbed of a birthright if I were forbidden to collect English coins.

Perhaps Mr. Richardson will find a prize coin at a reasonable price in the near future which will relieve his unhappiness. We hope that he will then be able to think the whole matter over carefully and find that we Americans are only joining him in the fascinating study of our common background. We hope that he gets as much pleasure and pride from it as we do.—*C. K. Bump.*

A Rare Onza of Seville. I write in the hope that some of your readers will be able to cast some light on a coin which I have failed to trace in any of the standard works of reference. The coin is a Spanish 8 Escudo piece of Philip V from the Seville mint. It corresponds to Type XIII of this series as classified by L. Lopez-Chaves in "Catalogo de la Onza Española," and bears the initial "M" of the assayer Manuel Manso.

The date of the coin is, however, 1719, although the last recorded date in this series from the Seville mint and bearing the initial of Manuel Manso would appear to be 1718. Furthermore, the year 1719 not only commences the Type XIV series according to Lopez-Chaves, but from this date until 1726, this series bears the initial "J" of the assayer José Garcia Caballero.

I would appreciate learning whether there are in existence any other coins similar to the one described above.—*C. G. Gaggero.*

The Suppression of Tokens. The following, from a now rare book called *The Fraser Chronicles*, by Master James Fraser, minister of Wardlaw Parish, 1666-1709, may be of interest, even if inaccurate:

> "1674 (1672) . . . At this time his Majesty causd a new sort of brass halfpence and farthings to be coind and to pass current through all England, minted in the Tower, and issued forth a proclamation for the suppression of the particular farthings and halfpence of privat shopkeepers . . . so that now one coin of brass passes all England over. I remember, *anno* 1660, when I was at London, the constables appointed one in every lane and street in the city to coin farthings with his own name on it; and they bought thus priveledge, so that the brasse mony which passed in one street did not in another."

Wardlaw (or Kirkhill) Parish was close to Inverness —*A. A. Waugh.*

Minotaur Medals. I see in the May issue that Commander Phipps Hornby has raised a query regarding the numbers of medals for Agincourt, Minotaur and Northumberland. There was a mistake, the figure for Minotaur should be 690. Northumberland was the Flagship and had also brought the Marine Battalion from England so this may account for the larger number of medals to the ship.—*W. A. Morgan.*

A Rare Epaticcus from Goring. A Belgic coin found recently at Goring-on-Thames, Oxfordshire, has been identified as only the second of its type known. It is a silver coin of Epaticcus, dating from the first half of the first century A.D. The new coin has now been bought by Reading Museum.

It was discovered by Mr. K. V. Wells in his garden in Gatehampton Road, and taken to Reading Museum for identification. The coin is in very good condition, and shows on one side, with the legend TAS CIO V, a seated, half-draped winged figure, holding a wreath, and on the other a running boar below a tree, with the legend EPAT. It is about ⅜in. in diameter.

Epaticcus was the son of Tasciovanus, and brother of Cunobelinus, the powerful ruler of the Catuvellauni (*c.* A.D. 10-41). Little is known of Epaticcus, except that during the latter part of his brother's reign he ruled over the territory south of the Middle Thames around Winchester and Silchester, which the Catuvellauni took from the Atrebates, and he may himself have been responsible for the conquest of these regions, about A.D. 25.

The new coin is in better condition than the only previous one, which was found during Mrs. E. M. Clifford's excavations at Bagendon, Gloucestershire, in 1954-56, and which is now in the British Museum. Bagendon was shown to be a major Belgic *oppidum*, the tribal capital of the Dobunni. The find there of the coin of Epaticcus was one item in an impressive collection of new evidence which suggested that the Dobunni were firm allies of Cunobelin. —*Times*, 30*th April*, 1964.

NOTES ON MEDALS FOR THE ROYAL NAVY.

For Campaigns and Expeditions on the Continent of Africa 1798 to 1910.

By Captain W. A. Morgan.
(*late of the Kensingtons*).

(*Continued from p.* 177).

A further expedition to follow the course of the River Nile was launched in 1884, and for these operations the bars THE NILE 1884-85—ABU KLEA and KIRBEKAN were given and the date on the KHEDIVE'S STAR was altered to 1884-86. A River Flotilla consisting of 335 Officers and Seamen of the Royal Navy received the bar THE NILE 1884-85 and of these 130 already held the 1882 medal with the bar ALEXANDRIA 11th July—13 held the 1882 medal with the bar TEL-EL-KEBIR and 2 held the 1884 medal with the bar EL-TEB/TAMAAI.

Of the Nile Contingent 53 received the additional bar ABU KLEA and 12 the bar KIRBEKAN. It is interesting to note that the bar THE NILE 1884-85 was given to an Acting Lieutenant in the Royal Navy, who in peacetime was an Officer of the Middlesex Yeomanry Cavalry—the granting of the Acting Rank was made after all the Naval Officers except two had been killed or rendered inactive by wounds.

Of the Seamen who received the bars THE NILE 1884-85 and ABU KLEA, 25 held the 1882 medal with the bar ALEXANDRIA 11th July.

The Royal Marine Contingent on the Nile received 197 medals—105 with the bar THE NILE 1884-85 and 92 with the additional bar ABU KLEA. Of the 197, thirteen held the Egyptian Medal:

9 the 1882 medal and bar TEL-EL-KEBIR.

1 the 1884 medal and bar TAMAAI.

1 the 1884 medal and bar EL-TEB.

2 the 1882 medal and bar ALEXANDRIA 11th July.

As the Forces of the Madhi were still causing trouble in the Eastern Sudan further operations were engaged in in 1885—two further bars to the Egypt Medal were given—SUAKIM 1885 and TOFREK. A considerable number of ships of the Royal Navy took part in these actions and the distribution of medals and bars was:

Royal Marine Artillery. Approximately 170 undated medals of which 8 carried the two bars SUAKIM 1885 and TOFREK. 32 received bars to existing medals.

1882 medal with ALEXANDRIA 11th July	12
1882 medal with TEL-EL-KEBIR	13
1884 medal with EL-TEB/TAMAAI	5
1884 medal with EL-TEB	2

Royal Marine Light Infantry. Approximately 1000 undated medals of which 558 carried the two bars SUAKIM 1885 and TOFREK. 95 of the Light Infantry received bars to existing medals.

1882 medal with ALEXANDRIA 11th July	11
1882 medal with TEL-EL-KEBIR	62
1884 medal with EL-TEB/TAMAAI	11
1884 medal with EL-TEB	5
1884 medal with TAMAAI	6

H.M.S. *Briton*. Had two members of the crew entitled to SUAKIM 1885.

H.M.S. *Carysfort*. 284 entitled to SUAKIM 1885 of these 37 received bars only.

1882 medal with ALEXANDRIA 11th July	11
1882 medal with bar TEL-EL-KEBIR	1
1884 medal	9
1884 medal with EL-TEB	2
2 bar SUAKIM 1885—TOFREK	13
3 bar SUAKIM 1885—TOFREK on ALEXANDRIA 11th July	1

H.M.S. *Condor*. 112 entitled to SUAKIM 1885 and 17 to bars.

1882 medal ALEXANDRIA 11th July	8
1884 medal EL-TEB TAMAAI	1
2 bar SUAKIM 1885—TOFREK on ALEXANDRIA 11th July	1
2 bar SUAKIM 1885—TOFREK	7

H.M.S. *Coquette*. 60 entitled to SUAKIM 1885 and 5 with bars.

SUAKIM 1885 on 1882 medal ALEXANDRIA 11th July	2
SUAKIM 1885 on 1882 medal TEL-EL-KEBIR	1
SAUKIM 1885—TOFREK	2

H.M.S. *Cygnet*. 63 entitled to SUAKIM 1885 and 21 to bars.

SUAKIM 1885 on 1882 medal ALEXANDRIA 11th July	16
SUAKIM 1885 on 1882 medal TEL-EL-KEBIR	3
SUAKIM 1885 on SUAKIM 1884	1
SUAKIM 1885 on 1884 medal EL-TEB	1

H.M.S. *Dolphin*. 101 entitled to SUAKIM 1885 and 14 to bars.

SUAKIM 1885 on 1882 medal TEL-EL-KEBIR	3
2 bar SUAKIM 1885—TOFREK	10
3 bar SUAKIM 1885—TOFREK on 1882—ALEXANDRIA 11th July	1

H.M.S. *Falcon*. 16 entitled to SUAKIM 1885.

Government Launch *Foscollinetto*. 1 Officer R.N.R. entitled to SUAKIM 1885.

H.M.S. *Helicon*. 29 entitled to SUAKIM 1885.

H.M.S. *Humber*. 72 entitled to SUAKIM 1885 and 28 bars.

SUAKIM 1885 on 1882 medal ALEXANDRIA 11th July	1
SUAKIM 1885 on 1882 medal TEL-EL-KEBIR	1
SUAKIM 1885 bar to 1884 medals already held	26

H.M.S. *Iris*. 162 entitled to SUAKIM 1885.

H.M.S. *Myrmidon*. 81 entitled to SUAKIM 1885.

H.M. Tug *Prompt*. 1 Officer R.N.R. entitled to SUAKIM 1885.

H.M.S. *Rambler*. 94 entitled to SUAKIM 1885.

H.M.S. *Ranger*. 81 entitled to SUAKIM 1885.

H.M.S *Starling*. 56 entitled to SUAKIM 1885 and 2 to the second bar for TOFREK.

H.M.S. *Sphinx*. 140 entitled to SUAKIM 1885 and 46 to bars.

SUAKIM 1885 on 1882 medal ALEXANDRIA 11th July	17
SUAKIM 1885 on 1882 medal SUAKIM 1884	6
SUAKIM 1885 on 1884 medal EL-TEB	9
2 bar SUAKIM 1885—TOFREK	11
3 bar SUAKIM 1885—TOFREK on 1884 medal EL-TEB TAMAAI	2
3 bar SUAKIM 1885—TOFREK on 1882 medal SUAKIM 1884	1

H.M.S. *Turquoise*. 130 entitled to SUAKIM 1885.

H.M.S. *Tyne*. 117 entitled to SUAKIM 1885 and 8 with bars.

SUAKIM 1885 on 1882 medal ALEXANDRIA 11th July	7
SUAKIM 1885 on 1882 medal TEL-EL-KEBIR	1

H.M.S. *Woodlark*. Entitled to 60 SUAKIM 1885 and 1 to bars.

THE NILE 1884-85—SUAKIM 1885—TOFREK 1

The British were not engaged again in serious actions until 1889 when battles were fought at GEMAIZAH and TOSKI for which the undated medal and bars were given also the KHEDIVE'S STAR, to those not already in possession, which bore no date. No member of the Royal Navy was entitled to the bar TOSKI. The numbers entitled to the bar GEMAIZAH were:

H.M.S. *Racer*.

Medal and bar GEMAIZAH 121
Bar GEMAIZAH to existing medal 6
13 Seedies on this ship were entitled to the medal and bar.

H.M.S. *Starling*.

Medal and bar GEMAIZAH 75
Bar GEMAIZAH to existing medal 2

Khedive's Cruiser *Moor-el-Bahr*. Medal and bar to 27 crew; Officer commanding was entitled to bar GEMAIZAH on 1882 medal.

An action was fought by the Egyptian Army at TOKAR on the 19th February, 1891, and a number of Officers and Seamen from H.M.S. *Dolphin* and H.M.S. *Sandfly* took part. No British medal was issued for this action, but the Khedive gave an undated star with the bar TOKAR 1891 to those who took part, who were not in possession of the Star for any previous action—those in possession of the Star received the bar only. Authority was given for the Khedive's Star ribbon to be worn by the British recipients. The numbers engaged were H.M.S. *Dolphin*, 115; H.M.S. *Sandfly*, 69. Those in possession of the Star were:

H.M.S. *Dolphin*. 19.

12 having the medal and Star 1882 for ALEXANDRIA 11th July.
1 the medal and Star 1882 for ALEXANDRIA 11th July and TEL-EL-KEBIR.
4 were in possession of the 1884 Star.
2 already held the undated Star.

H.M.S. *Sandfly*. 12.

5 holding the 1882 Star, one with bar ALEXANDRIA 11th July.
3 the 1884 Star.
2 the 1884-86 Star.
2 the undated Star.

This completes the Notes concerning the medal granted for Service in Egypt and the Sudan between the years 1882 and 1889. No further medals were issued for services of the Royal Navy on these coasts until Lord Kitchener's Re-Conquest of the Sudan in 1896-98.

FOR COLLECTORS OF SWEDISH COINS

The catalogue of the **J. H. F. Oldenburg** collection is the most complete reference work on Swedish coins that has ever been published. It covers the period from Olaf Skötkonung's reign in the 10th century up to that of King Oskar II at the end of the 19th century.

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NUMISMATIC SOCIETIES.

Reading Coin Club. The inaugural meeting of this new club was held on the 6th May with ten members attending. There are probably many more collectors in the Reading area who will wish to join and anyone interested should contact Mr. R. Broom, 30 Warren Road, Woodley, Berks (Telephone: Sonning 3528). The next meeting will be held in Caversham, Reading, on Monday, 15th June, at 8 p.m.

The Coventry and District Num. Soc. The tenth annual dinner of the Society was held at the Silver Sword, Trinity Street, Coventry, on Friday, 17th April.

The dinner was the best ever held by the Society and was, from all points of view, an outstanding success. The meal was excellent and well-served, and congratulations must go to the staff of the Silver Sword for their efforts on our behalf. Hearty congratulations, also, to the two council members who organized the dinner, Alastair Strang—who hails from Aboyne—and Mrs. Antoinette Brown to whom the Heart of Midlothian is no stranger. Another debt to the Scots!

In his after-dinner talk the President, T. E. Kempshall, welcomed the guests, had something to say about the Society and the magnificent attendances of several members and had quite a lot to say about coin advertisements in periodicals. H. W. A. Linecar, Vice-President of the Society and the evening's star guest, replied to the President's speech and gave a most interesting talk on periodicals to do with coins and gave an interesting story on the building up of a new magazine for collectors—"Coins and Medals." This is a *must* for all who consider their hobby to be "Numismatics": the illustrations are among the best-produced we have ever seen.

After the dinner games were played and the evening rounded off on its usual happy note. Mr. and Mrs. C. J. Scott, of the Herbert Museum, were also guests of the Society. Thanks again, Alastair Strang and Antoinette Brown, for a very lovely evening.

The meeting of May 1st will not only remain long in the memory of the members of our Society (and their ladies) who attended but, we venture to think, will also count as a red-letter day in the story of the West Midland Numismatic Society, our guests for the evening. This was a return visit and the President of the West Midland Society said that he had often heard the expression "Sent to Coventry" and if this evening was typical of Coventry's hospitality the members of the West Midland Society would deem it a great pleasure to be sent to Coventry once a month. Everything was perfect: an exhibition had many rare pieces on view: among the exhibits were a pattern penny, halfpenny and farthing in gold, an astonishing collection of banknotes of the world, albums of rare crowns—proof, pattern and ordinary, medals, medallions (including a gold medal for Shakespeare), a set of Maundy money in bronze, a collection of Czech medals all won by member K. Smulovic . . . and many other beautiful items too numerous to mention here. Mr. Strang and Mrs. Brown had arranged a wonderful buffet for us and the manageress of the Silver Sword, where the meeting was held, gave us perfect service. The room was "just right," the refreshments were delicious, the company was harmonious—in fact all present had a thoroughly enjoyable evening.

An inter-Society challenge organized by the President of the Coventry Society and run on lines somewhat similar to "University Challenge" proved very successful with the West Midlands winning by 280 points to 80. We must either add to the number in our team or keep the questions away from "Coins of Great Britain," for the West Midland Society seems to know all the answers. Our team was H. C. Dalton, J. L. Langley, W. Morgan and Ian Barnes and J. F. Loffet was appointed question master. A typical question was: On a London noble of Henry VI we find the inscription "HENRIC DI GRA REX ANGL Z FRANC DNS HYB." For fine marks each give the meaning of "Z," "DNS" and "HYB."

The evening was so much enjoyed by all that perhaps next year we may think in terms of a combined dinner when members (with their wives and sweethearts) may get to know each other even better. Would any other Society care to come to Coventry?

Hayes (Middlesex) and District Coin Club. G. C. Haines was the guest speaker at the February, 1964, meeting and had chosen for his subject: "Coins, their place in history and art"—this talk was well illustrated throughout with coloured projections.

Commencing with the earliest Greek issues, the speaker went to some length in explaining how a chronological sequence of certain types of coins could be distinguished by minute differences in the design and also by the extent of die-wear on both the obverse and reverse sides.

Passing on to the seven periods of Greek art, he dealt in particular with the period of the 4th century B.C., and the work of the artists: Kimon, Euainetes and Pheidias. In conclusion, Mr. Haines gave an outline of portraiture upon early coins and stressed the importance and historical value of those on which were struck the only known contemporary portraits of certain rulers and in some cases portraits of unknown rulers, of whom, history has not any record.

At the Annual General Meeting in April, the Chairman, A. Schroeder, gave a satisfactory account of the past year's activities, among which the following were worthy of especial mention: a substantial increase in membership; a 70% attendance at the monthly meetings; a tidy sum of cash in the Club funds and good fortune in the number of visiting speakers of numismatic reputation.

The Club meetings are held on the 3rd Thursday in every month (August excepted) at 8 p.m. in the Yeading Lane Library, Yeading Lane, Hayes, Middlesex. All communications should be sent to the Secretary: G. A. Buckingham, 52 Windermere Avenue, Eastcote, Middlesex.

Num. Soc. of Ireland—Northern Branch. The fourth meeting of the Northern Branch of the Numismatic Society of Ireland was held in the library of the Ulster Museum, Belfast, on Friday, 8th May, at 8 p.m. Twenty-two members attended and enjoyed the paper given by Stuart Lane, Secretary of the Parent Society in Dublin, on the Coinage of John De Courcy who conquered Ulster in the late 12th century. The speaker dealt mainly with problems concerning the weight of the Irish coins and established that units of currency, in use here, differed from the sterling penny of England and Norway. By comparing the two weight systems, i.e. an Irish system based on wheat and an English system based on barley corn, and by equating 8 Irish grains with 6 grains Troy, Mr. Lane was able to offer a solution to the problem of the "profile IOHANNES halfpence" with an average weight of 8½ grains and the unique John de Courcy "halfpenny" of 8 grains from Lismahon, Co. Down. He also equated the Carrickfergus and Downpatrick "farthings" having an average weight of 5.3 grains with the fourth of an Anglo-Saxon penny (5.263 grains) which he considered near enough an English farthing for convenience of trade.

Mr. Lane divided the integration of Anglo-Irish Coinage into four main stages: (1) old full Irish standard; (2) adapted Irish-English standard; (3) half English standard; (4) full English standard. In the discussion which followed, Michael Dolley, who took the chair, and W. A. Seaby, expressed their own views as to where de Courcy's coinage fitted into the general pattern of coinage issued between 1177 and 1215. Dr. T. S. Agnew showed examples of the Ormonde coinage of the Civil War.

The next meeting is to be held in the Ulster Museum on Friday, 3rd July.

LIST No. 553. JUNE, 1964

SEABY'S COIN AND MEDAL LIST

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GOLD COINS.

ANCIENT.

AG1300 **GREEK, Cyzicus,** electrum *stater*, 4th cent. B.C. Horseman r., wearing mantle, tunny fish below. *V. Fr.* 168; *cf. Bab.* 175, 15. **Plate 31** .. .. .. F, *but horseman's head off flan* VF, *RRR* £300

AG1301 **Lesbos** (Aeolis), *c.* 500 B.C., el. *hecte.* Forepart of winged boar r. R. Incuse lion's hd. r., two incuse rectangles behind. *B.M.C.* 3 .. *flan chipped in striking otherwise about* EF/VF, *R* £72/10/-

AG1302 **Persia,** Artaxerxes, 465-425 B.C., *daric.* Great king, half-kneeling, half-running r., holding bow and spear. R. Incuse depression. *B.M.C.* 40; *Bab.* 86, 2. **Plate 31** .. .. .. VF, *RR* £140

AG1303 **Sassanians,** Shapur II, 309-379 A.D., *stater.* Crowned bust of king r., hair coiled at back of neck. R. Fire altar without attendants. *de Morgan*, pl. 54, 11 *var.* **Plate 31** *good* VF, *RR* £150

AG1304 **Great Kushans,** Kadphises II, 85-120 A.D., *half-stater.* Half-length figure of king l., holding club, mon. behind; Greek legend. R. Siva stg. l. between two monograms; Indian legend. *B.M.C.*— VF, *RRR* £57/10/-

AG1305 Huvishka (Hooerkes), *c.* 150-180 A.D., *stater.* Half-length bust of king l., emerging from clouds, holds ear of corn and elephant-goad. R. Siva stg. l. *B.M.C.* 97 *nearly* F £15

AG1307 **Carthage,** electrum 1½ *stater*, 3rd cent. B.C. Head of Persephone l. with wreath of corn in her hair. R. Horse stg. r., Horus sun symbol above. *Müller* 63. **Plate 31** .. .. .. *unusually fine style*, EF *but slight file mark on edge* £265

AG1309 **ROMAN, Claudius,** 41-54 A.D., *aureus*, struck on his death. DIVVS CLAVDIVS AVGVSTVS, his laur. hd. l. R. Funeral carpentum drawn by four horses r., EX SC in ex. *C.* 31. *Illustrated in last June's Bulletin on pl.* 36 .. .. VF, *but has possibly been in a mount*, *RR* £125

AG1310 — **and Nero,** *aureus* of 51-54 A.D. Laur. hd. of Claudius r. R. Bare-headed bust of young Nero dr. l. *C.* 4 variety; *B.M.C.* 79. *Illustrated on same pl. as last* F, *R* £95

AG1311 **Constans,** 337-350, *solidus* of *Aquileia.* FL . IVL . CONSTANS P . F . AVG, his diad. bust dr. and cuir. r. R. OB VICTORIAM TRIVMFALEM, two Victories holding wreath inscribed VOT / X / MVLT / XV; in ex. SMA/Q. *C.* 88. **Plate 31** *pleasing style*, *about* EF, *RR* £85

AG1312 **Valentinian II,** 375-392, *tremis.* Bust as last. R. Victory walking r., looking back. *Cf. C.* 51; *R.I.C.* 75a *var.* *good* F *but pierced*, *R* £7/10/-

AG1313 **Honorius,** 393-423, *tremis* of *Rome.* Similar. R. Victory walking r., RM in field, COM in ex. *C.* 47; *S.* 4146 VF/*good* VF, *R* £15

AG1314 **BYZANTINE, Arcadius,** 383-408, *solidus* of *Milan.* Similar. R. VICTORIA AVGGG, emperor stg. r., foot on barbarian, MD in field. *G.* 18; *R.I.C.* 35b VF £20

AG1316 **Heraclius** with Heraclius Constantine and Heraclonas, 638-641, *solidus.* The three Augusti stg. facing. R. VICTORIA AVGUΘ, cross potent on three steps between mon. of Heraclius and A. *G.* 28 *a really good* F £13/10/-

AG1317 **Philippicus Bardanes,** 711-713, *solidus.* Crowned bust facing holding orb and eagle-headed sceptre. R. Cross on steps. *G.* 1
VF *but small piercing in legend* £15

AG1318 **ANCIENT BRITISH,** *stater* of Whaddon Chase type, *c.* 45-20 B.C. Wreath pattern. R. Horse r., pellet below. *S.* 23
good F £30

ENGLISH—BRITISH.

G1319 **Edward III,** Pre-Treaty period, 1361, *noble.* Class GF King in ship. R. Annulets by upper lis F/*nearly* VF £50

G1320 Treaty period, 1361-9, *quarter-noble.* Lis in centre of *rev.* *S.* 928 .. VF £16

G1321 **Richard II,** Calais *half-noble.* Late lettering, flag at stern. **Plate 31**
F *but clipped on one side, possibly through having been mounted. RR* £100

G1322 **Edward IV,** *ryal* or *rose-noble; mm.* crown. *S.* 1350 *really good* VF £70

G1323 **Henry VII,** *half-angel,* group III; *mm.* greyhound's head on *rev.* *S.* 1584 *var.*
fair, crinkled, RRR £42/10/-

G1324 **Henry VIII,** second coinage, *half-crown.* HK (Henry and Katherine of Aragon) in field both sides; *mm.* rose (*obv.*), lis (*rev.*). **Plate 31** .. .. VF. *RR* £42/10/-

G1325 **Elizabeth I,** *pound* of 20s. Crowned bust of queen l., profusion of hair, wears ruff and ornate dress; *mm.* woolpack (1594/6). *Illustrated on plate 37 of last June's Bulletin* .. .. *slight striking crack in edge, otherwise* VF £165

G1326 **James I,** second coinage, *double crown,* fourth bust, *mm.* rose (1605-6). *S.* 1979. **Plate 31** .. *good* VF *and large but slightly weak in legend* £28/10/-

G1327 *Halfcrown,* third bust, *mm.* trefoil (1613). *S.* 1986 .. .. *good* F/*nearly* VF *but rather irregular flan* £12/10/-

G1328 Third coinage, *half-laurel, mm.* lis (1623/4). *S.* 1994. **Plate 31**
almost EF, *but slightly weakly struck in one place* £22/10/-

G1329 — Another, *mm.* lis (1624)
nearly VF £15

G1330 *Quarter-laurel, mm.* lis VF £13/10/-

G1331 — *mm.* spur rowel (1619-20)
F/*good* F, *scarce* £10/10/-

G1332 **Charles I,** *Tower* mint, *unite,* second bust, *mm.* heart (1629-30). *S.* 2043
good VF, *excellent portrait* £37/10/-

G1334 *Crown,* second bust, first *rev.*; *mm.* Cross Calvary (1625/6). *S.* 2054
F *but crack in centre* £7

G1336 **Charles II,** *two guineas,* 1664, elephant below first bust. *S.* 2577. **Plate 32**
good VF/*nearly* EF *but faint trace of mounting on edge* £40

G1337 *Guinea,* fourth head, 1683. *S.* 2589
F/*nearly* VF £27/10/-

G1338 **James II,** *guinea,* second head, 1687. *S.* 2667 .. .. .. VF £42/10/-

G1339 **William and Mary,** *guinea,* 1689. *S.* 2691 .. .. VF/*good* VF £50

G1340 **William III,** *guinea,* 1698, elephant and castle below second head. *S.* 2725
fair/F £22/10/-

G1341 — — second head, 1701. *S.* 2724
good VF, *a pleasing piece* £40

G1342 **Anne,** *guinea,* third bust, 1713. *S.* 2798. **Plate 31** *nearly* EF £47/10/-

G1343 **George I,** *guinea,* third head, 1715. *S.* 2855 .. .. *about* VF £37/10/-

G1344 — fourth head, 1722. *S.* 2856. **Plate 31** .. .. .. *about* EF £55

G1345 *Half-guinea,* 1725. *S.* 2862. **Plate 32**
nearly EF £35

G1347 **George II,** *guinea,* second young hd., 1731. *S.* 2898 .. .. *fair* £7

G1348 — — large lettering on *obv.,* 1735. *S.* 2900 .. .. VF, *R* £32/10/-

G1349 *Half-guinea,* old head, 1759. *S.* 2911
about EF £25

G1350 **George III,** *guinea,* third hd., 1766. *S.* 2954 .. .. .. *fair*/F £9

G1351 — — 1767
VF *but for cut across cheek, R* £15

G1352 — fourth hd., 1775. *S.* 2955
VF £11

G1353 — — 1777 VF/*good* VF £16/10/-

G1356 *Half-guinea,* fourth hd., 1784. *S.* 2961
VF, *R* £16/10/-

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G1362 *Quarter-guinea*, 1762. *S.* 2968 EF £15
G1362A — — .. *good* VF, *toned* £11
G1362B — — .. M 63/-; F £7/10/-
G1362C *Sovereign*, 1817. *S.* 2971 EF £15
G1363 **George IV,** pattern or proof, *two pounds*, 1825. Bare hd. l. R. Shield on mantle crowned. *Type as that found in the proof sets of* 1826 *but very much rarer.* **Plate 32**.. *brilliant*, FDC, *RR* £300
G1363A *Sovereign*, second hd., 1826. *S.* 3042 *almost* EF £15
G1363C *Half-sovereign*, first type, 1821. *S.* 3043. **Plate 32** EF, *toned*, *R* £37/10/-
G1364 **William IV,** proof *two pounds*, 1831, plain edge. *S.* 3069. **Plate 32** *good* EF/FDC £300
G1365 **Victoria,** young head issue, *sovereign*, shield *rev.*, 1838. *S.* 3091 *proof-like*, *R* £27/10/-
G1365A — — .. *good* F/VF, *R* £9
G1366 — — 1845 *nearly* EF/*good* VF £10
G1367 — — 1847 .. *nearly* EF £15
G1368 — — 1852 *good* VF/EF £8/10/-
G1369 — — 1866, die 47. *S.* 3092 VF/EF £7/10/-
G1370 — — 1871, die 31 *almost* EF £8/10/-
G1372 — — 1872, die 104 VF/EF £7/10/-
G1373 — — 1884M. *S.* 3093 *nearly* EF/EF £9
G1375 — — St. George *rev.*, 1879. *S.* 3095 *nearly* VF/VF, *RRR* £40
G1375A — — 1882M. *S.* 3097 *almost* VF 95/-
G1376 — — 1884. *S.* 3095 *good* VF £8
G1377 — — *half-sovereign*, 1844. *S.* 3099 *fair*/F 52/6
G1378 — — 1859 .. F/VF 60/-
G1379 — — 1865, die 13. *S.* 3100 *fair*/*good* F 55/-
G1380 — — 1872, die 94 .. F 52/6
G1381 — — 1872, die 335 .. F 60/-
G1382 Jubilee issue, *sovereign*, 1887. *S.* 3105 VF £6 10/-; EF £8/10/-
G1383 — — 1887M. *S.* 3106 *nearly* EF £6/5/-
G1384 — — 1889. *S.* 3105 F, *scarce* 90/-
G1385 — — *half-sovereign*, 1887. *S.* 3108 *good* EF 70/-
G1387 — — 1892 .. .. F 42/6
G1388 Old head issue, *sovereign*, 1898. *S.* 3113 .. .. .. *good* VF 92/6
G1389 — — 1899 VF 80/-; *nearly* EF 95/-
G1390 — — 1901M. *S.* 3114 EF £6/10/-
G1391 — — *half-sovereign*, 1897. *S.* 3117 F 52/6; *nearly* EF/EF 67/6
G1394 **George V,** proof *five pounds*, 1911. *S.* 3225 *brilliant*, FDC/*good* EF £175
G1395 **Elizabeth II,** *sovereign*, 1957, fine milling. *S.* 3359 .. EF £5/5/-
G1396 — coarse milling, 1958, 1962, 1963. *S.* 3359A.. .. .. *each*, EF 85/-
G1397 — — 1959 .. .. EF £6
G1398 Medal (weight of 10 ducats, fineness 980) made in Germany. Crowned bust dr. r., no inscription. R. AMOR POPULI PRAESIDIVM REGINAE. **Plate 32** FDC £47/10/-

EUROPE.

G1450 **BULGARIA,** Ferdinand, 20 *leva*, 1894. Hd. l. R. Crowned shield. *F.* 3 *good* VF £10/10/-
G1451 — 10 *leva*, 1894. *F.* 4 *good* VF £7
G1452 **CZECHOSLOVAKIA,** *ducat*, 1933. Bust of Dr. Antonin Svehla in civilian dress, 1873 behind. R. VYSEL ROZSEVAC, man sowing. *F.* 12 .. EF, *R* £17/10/-
G1454 **FRANCE,** Napoleon I, 20 *francs*, year 13 (1804/5)A. Bare hd. l. R. Value in wreath. *F.* 229 *good* F/VF £10
G1455 — 40 *francs*, 1812A. Laur. hd. l. *F.* 246 .. .. *good* F/VF £18/10/-
G1456 — small medal, year 13. His laur. hd. r. R. LE SENAT ET LE PEVPLE, emperor stg. facing on cushion held by two men, one a senator .. .. *nearly* EF £7/10/-
G1458 Third Republic, 20 *francs*, 1905, 1909. Hd. of Liberty r. R. Cock. *F.* 334 *each*, EF/VF 80/-
G1459 **Viennois,** dauphins of, Humbert II, 1333-9, *florin*. St. John the Baptist, *mm.* castle. R. h ?v DPh VIENS, lily. *P. d'Av.* 4867. *Illustrated last June* *about* VF/*good* F, *R* £25
G1460 **GERMANY—Prussia,** Wilhelm I, 10 *mark*, 1872A. Hd. r. R. Imperial eagle. *F.* 71 .. .. *good* F/VF 90/-
G1461 — — 1873A .. VF £5/10/-
G1462 — — 1873B .. *about* VF 97/6
G1463 — — 1875A. *F.* 74 F/VF 87/6

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G1467 **Bavaria,** Ludwig II, 10 *mark*, 1875. Hd. r. *F.* 18 .. .. VF £5/15/-

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G1470 **Hanover,** George V, *krone*, 1863. Hd. l. R. Value in wreath. *F.* 27. **Plate 32** VF £42/10/-

G1471 **Saxony,** John, 10 *mark*, 1873. Hd. l. *F.* 92 .. .. *good* F/VF 82/6

G1472 **ITALY, Venice,** Pasquale Cicogna, 1585-95, *zecchino*. Doge kneels before St. Mark. R. Christ in tablet. *F.* 57 VF £9

G1473 Alois Pisani, 1735-41, *zecchino*. *F.* 173 F £5/5/-

G1474 Louis Manin (last Doge), 1789-97, *zecchino*. *F.* 224 .. VF £5/5/-

G1475 **MALTA,** John de la Vallette, 1557-68, *zecchino*. Grand Master kneels before St. John. R. Christ in tablet, reads COTRA. *Sch.* 3 (*R*). *Illustrated last June* *nearly* EF/*good* VF, *RRR* £22/10/-

G1476 Hugh de Verdale, 1582-95, *zecchino*. Similar type, reads F. HVGO on *obv*. *Sch.* 4 (*R*). *Illustrated last June* VF. *RRR* £25

G1477 **NETHERLANDS, United Provinces,** *ducat*, 1759 of *Holland*. Knight stg. *F.* 86 .. .. *good* VF £6/10/-

G1478 **Kingdom,** *ducat*, 1816 (Willem I) of *Utrecht*. Similar .. *good* VF £6

G1479 **PORTUGAL,** John V, *half-escudo*, 1723L. Laur. hd. r. *F.* 70; *Reis* 17 *fair*/F, *scarce* 95/-

G1480 **RUSSIA,** Alexander III, 5 *roubles*, 1888. Hd. r. R. Imperial eagle. *F.*— *good* VF £6

G1481 **SPAIN,** Philip II, 1556-98 (husband of Mary Tudor), *escudo* of *Seville*. Crowned shield between square and S. R. Cross potent within quatrefoil. *C.T.* 1167; *F.* 42 *good* F/F £15

G1482 Charles III, 4 *escudos*, 1782M. Bust r. *F.* 104 *about* F, *has been mounted* £7/15/-

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G1485 — *escudo*, 1792M. *F.* 116 F 75/-

AMERICA AND AUSTRALASIA.

G1486 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1882H. Laur. hd. l. R. Value *nearly* EF/VF, *trace of mounting on edge* £7/10/-

G1487 **U.S.A.,** *twenty dollars*, 1911S. Liberty stg. facing. R. Heraldic eagle flies l. *F.* 94 *nearly* EF £20

G1488 *Ten dollars*, 1895. Hd. of Liberty l. *F.* 75 .. .. *good* VF £11/10/-

G1489 — 1911. Hd. of Liberty l. wearing Indian headdress. *F.* 83 .. VF £12

G1490 *Five dollars*, 1911. Indian's hd. l. *F.* 68 .. .. .. *nearly* VF £7

G1491 *Dollar*, third type, 1856, sloping 5. Head of Liberty l. wearing plumes F £7

G1492 — — 1857 .. .. VF £15

G1493 **MEXICO,** *twenty pesos*, 1917. Aztec calendar. *F.* 167 .. .. VF £12

G1494 *Ten pesos*, 1910. Hd. of Hidalgo. *F.* 163 .. .. *nearly* EF £6/10/-

G1495 — 1917 *nearly* EF *but traces of mounting* 97/6

G1496 **BRITISH GUIANA,** *pattern for a gold dollar* or *a little medalette*. Sailing ship. R. St. George and the dragon. **Plate 32** VF *but has probably been mounted* £10/10/-

G1497 **CUBA,** 10 *pesos*, 1916. Hd. of Marti r. R. Arms. *F.* 2 *good* VF/*nearly* VF £14/10/-

G1498 **BRAZIL,** John V, 12,800 *reis*, 1731M, 1 of date cut over 0. His laur. hd. r. R. Crowned shield. *F.* 37. *nearly* VF £62/10/-

G1499 Peter II, 20,000 *reis*, 1889. Hd. l. *F.* 95 *fair*/F, *has been mounted* £13/10/-

G1500 **CHILE,** Charles IV, 8 *escudos*, 1792. Bust of Charles III r. *F.* 21. **Plate 32** VF/EF £40

G1501 Republic, 100 *pesos* or 10 *condores*, 1926. Laur. female bust l. *F.* 54 *nearly* EF £13

G1502 — 50 *pesos* or 5 *condores*, 1926. Similar. *F.* 55 .. .. EF £10

G1503 — 20 *pesos* or 2 *condores*, 1926. Similar. *F.* 56 .. EF, *scarce* £5

G1504 **COLOMBIA,** Charles III, 2 *escudos*, 1772P. Bust r. *F.* 27 *good* F/VF £8

G1505 Charles IV, *escudo*, 1789P. Bust r. *F.* 45 EF *but scratch across head* £5/10/-

G1506 Republic, 8 *escudos*, 1834 of *Popayan*. Bust of Liberty l. R. Fasces within crossed cornucopiae. *F.* 54. *A difficult coin to get in nice condition—we believe the best we have had.* **Plate 32** *nearly* EF/EF £75

G1507 — 2½ *pesos*, 1913. Workman chipping at rock. R. Arms. *F.* 97 ($75) VF £17/10/-

G1508 — 1919. Hd. of Bolivar r. *F.* 100 *nearly* EF, *scarce* £8/10/-

G1509 **PERU,** ⅕th *libra*, 1911, 1923. Indian's hd. r. *F.* 78 .. .. *each*, EF 67/6

G1510 **URUGUAY,** 10 *centimos*, 1959, proof in gold. Hd. of Artijas r. R. Value in wreath. .. *brilliant*, *RRR* £50

G1511 **AUSTRALIA, New South Wales,** Victoria, *Sydney* mint, *sovereign*, 1857. Her hd. l. wreathed with corn
F *nearly* VF £7/10/–

G1512 — 1870 .. *good* F/VF £7

G1513 *Half-sovereign*, 1863. Similar. **Plate 32** *nearly* EF, *very rare thus* £25

G1514 — — *good* F/*nearly* VF £6/15/–

G1515 **TONGA,** Queen Salote Tapon III, *half-koula*, 1962. Queen stg. l. R. Arms. **Special this month to inaugurate the opening of our new shop at no. 63**
unc. £17/10/–

ASIA AND AFRICA.

G1516 **ARAB-ASIAN Dynasties, Omayyads,** Anonymous under Hisham, *dinar*, A.H. 113. Three lines of legend each side within circular legend .. .. F £10

G1517 **Aghlabids,** Ziyadat-Allah I, 816-837, *dinar*, A.H. 203. Similar but five lines one side .. .. F, *R* £12

G1518 Ibrahim II, 874-902, ¼ *dinar*, A.H. 267. Similar .. .. VF £6

G1519 **Ikhshidids,** Abu-l-Kasim Ungur, 946-960, *dinar* of *Misr* (Egpyt) .. VF £7

G1520 **Fatimids,** Al-Mansur, 945-952, ¼ *dinar* (ruba), mint and date off flan
good F 45/–

G1521 Al-Azis, 975-996, *dinar* of *Misr*, A.H. 369. Legend on both sides arranged in two concentric circles .. .. VF £10

G1522 — ¼ *dinar* (ruba), of *Sikiliyah* (Sicily), A.H. 377. Similar .. *good* F 70/–

G1523 Az-Zahir, 1020-1035, ¼ *dinar* of *Al-Mansuriyah* (Morocco) of A.H. [41]9. Similar to G1516 .. *good* F 80/–

G1524 **Ayyubids,** Salah-ad-din Yusuf (Saladin of the Crusades), 1169-1193, *dinar* of *Al-Iskandariyah* (Alexandria), A.H. 581. As on G1521 .. .. VF/F £7/10/–

G1525 Al-Adil II, 1238-1240, *dinar* of *Al-Kahirah* (Cairo). Legend in four lines each side within circular legend
good F, *R* £7/10/–

G1526 **Bahri Mamluks,** An-Nasir Hasan, 2nd reign 1354-1361, *dinar* of *Al-Iskandariyah*, A.H. 758 .. .. F, *R* £15

G1527 Al-Mansur, 1361-1364, *dinar* of *Al-Kahirah*, A.H. 764. *Ex Lord Grantley coll.*
VF £17/10/–

G1528 **Burji Mamluks,** Al-Ashraf Barsbey, 1422-1438, *dinar* of *Al-Kahirah*, A.H. 828
slightly bent, VF £12/10/–

G1529 **AFGHANISTAN,** Ahmad Shah, 1747-1772, *mohur* of *Dera*, A.H. 1162, regnal year 2. Persian legends
VF, *R* £27/10/–

G1530 Sher Ali, second reign, 1868-1878, *mohur* of *Kandahar*, A.H. 1285. Tughra
EF, *RR* £37/10/–

G1531 **GHAZNI, Sultans of,** Mahmud, 998-1030, *dinar* of *Nisabur*, A.H. 389. *Ex Lord Grantley coll.* .. .. F £13

G1532 — *dinar* of *Herat*, A.H. 421
slightly bent, otherwise VF £17/10/–

G1533 **INDIA, Gupta,** Chandra Gupta II, 375-414 A.D., *AV*. King standing l., dwarf attendant behind, holding parasol. R. Lakshmi standing facing, holding noose. *Cf. Altekar* 1106. *Ex Lord Grantley coll.* **Plate 32** .. .. F £37/10/–

G1534 **Kashmir,** Pravarasena, ca. 540-560 A.D., *stater*, king stg. l. R. Goddess seated facing .. .. .. F £8/10/–

G1535 **Delhi,** Abu-Bakr Shah, 1389-90, *tanka*, A.H. 791. *Illustrated in* 1963, *Plate* 39
good F/*nearly* VF, *RRR* £25

G1536 **Bengal,** Iliyas Shah, 1339-1358, *tanka* of *Firozabad*, A.H. 750. *Plate* 39 *of* 1963
VF, *RR* £40

G1537 Mahmud Shah, 1489-1490, *tanka* of *Muazzamabad*, date illegible VF £27/10/–

G1538 **Jaunpur,** Mahmud Shah 1440-1458, *tanka*, no mint, A.H. 861 .. VF £25

G1539 **Mughal,** Farrukhsiyar, 1713-1719, *mohur* of *Surat*, regnal year 6 VF £12/10/–

G1540 Ahmad Shah, 1748-1754, *fanam*, A.H. 1162 .. .. .. VF, *R* £5

G1541 Alamgir II, 1754-1759, *huna pagoda* of *Imtyazgarh*, A.H. 1170
good VF, *R* £10

G1542 — large *fanam*, mint illegible, no date
VF 55/–

G1543 — small *fanam* (3 grains) EF 60/–

G1544 Shah Alam II, 1759-1806, *mohur* of *Ilahabad*, A.H. 1195, regnal year 23; *mm.* fish (*obv.*), star (*rev.*). *The late owner marked it "unique and unpublished."* *Plate* 39 *of* 1963 *good* EF, *RRR* £32/10/–

G1545 — as Ali Gohar, *fanam* of *Kharpur*, no date .. .. VF £5

G1546 *Mysore*, Raja Kamthirava, 1638-1658 A.D., *kanteroy fanam*. Narasimha avatar of Vishnu facing. R. Three lines of legend in Telugu .. .. .. VF £5

G1547 Haidar Ali, 1761-1782, *pagoda*. Granulated surface with the Arabic letter *h*. R. Siva holding trident and Parvati holding antelope seated facing .. .. VF £9

G1548 **Travancore,** 18th-19th cent., *fanam*. Twelve pellets and lines each side. *I.M.C.* 2
good F 30/–

G1549 — *fanam*. Dagger. R. Unknown characters. *I.M.C.* 10 .. VF/F 32/6

G1550 **PERSIA, Mongols of,** Arghun, 1284-1291, *dinar*. Persian legend. R. Mongol legend. Mint off flan, date illegible. **Plate 33** .. .. F, *RRR* £35

G1551 Abu Said, 1316-1335, *dinar* of *Baghdad*, A.H. 717 .. .. F £25

G1554 **Safavi Dynasty,** Tahmasp, 1524-1576, *ashrafi* of *Hamadhan*, A.H. 938. *F.* 3 *slightly off centre*, VF £25

G1553 — 2/3 *ashrafi* of *Mashhad*, A.H. 977 (35.2 grs.) .. .. F, *RR* £12/10/–

G1552 Nadir Shah, 1736-1747, *mohur* of *Mashhad*, A.H. [115]8. **Plate 33** VF, *RR* £25

G1555 Shahrukh, 1755-1796, *mohur* of *Mashhad* VF/F, *has been mounted on edge*, *RR* £14

G1556 Ali Murad Khan, 1779-1785, *ashrafi* of *Yazd*. *F.* 25 *nearly* VF, *R* £10

G1557 Fath Ali Shah, 1797-1834, 2/3 *tuman* or *ashrafi* of *Tihran*, A.H. 1212. Legend across field. R. Legend in square over quatrefoil. *F.* 32 .. VF, *R* £8

G1558 Nasir-ad-din, 1848-1896, *tuman* of *Mashhad*, A.H. 1288. Legend in square over quatrefoil both sides. *F.* 40 *nearly* EF, *but has been mounted* £5

G1559 — *tuman*, A.H. 1296. Facing bust in military dress. *F.* 56 .. EF £7/10/–

G1560 — *half tuman*, A.H. 1303. Similar. *F.* 57 .. .. .. VF/EF 85/–

G1561 — ⅓ *tuman*, A.H. 1301. Similar. *F.* 58 *good* F 40/–

G1562 **SIAM,** Mongkut, 1851-1868, *tical* (?) of first issue. Elephant to **right.** R. Sun over crown between two umbrellas. *F.*— F, *RRR* £15

G1563 **TURKEY,** Sulayman I, 1520-1560, *altun* of *Halab* (Aleppo, Syria), A.H. 926 VF £8

G1564 — Another of *Serez* (in Albania), A.H. 926 .. .. *good* VF, *RR* £10

G1565 — Another of *Sidrah Kiysi* (Salonica), A.H. 926 .. .. .. VF, *R* £9

G1566 — Ahmad III, 1703-1730, *fundukly* (53.2 grs.) of *Islambul*, A.H. 1115. Tughra on *obv.* .. .. VF/EF, *R* £10/10/–

G1567 Mahmud I, 1730-1754, *zer mahbua* ((40.3 grs.) of *Islambul*, A.H. 1143, Tughra over legend on *obv.* *good* VF/EF £8

G1568 — ½ *zer mahbub* of *Islambul*. Similar EF £5

G1569 Mahmud II, 1808-1839, *zer mahbub* of *Kustantiniyah*, regnal year 27 EF 63/–

G1570 — ½ *zer mahbub* of *Darul-khilafat al-Aliya* (Constantinople), regnal year 15 *good* VF 57/6

G1571 — Another of *Kustantiniyah*, regnal year 24 .. .. EF 42/–

G1572 Muhammad V, 1909-1918, 100 *piastres* of *Kustantiniyah*, regnal year 6. *F.* 43 EF 90/–

G1573 — Another of *Adranah* (*Adrianopol*), regnal year 2 .. .. EF, *RR* £20

G1574 Muhammad VI, 1918-1922, 100 *piastres* of *Kustantiniyah*, regnal year 1 *good* VF, *R* £15

G1575 **ALGIERS,** Murad III, 1574-1595, *altun* of *Jazair* (Algiers), A.H. 982 VF/*good* F £10

G1576 **SPAIN and NORTH AFRICA, Abbadids** of Seville, Abu-Amr Abbed al-Mutadid, 1042-1068, *dinar* of *Al-Andalus*, A.H. 440 .. .. VF, *RR* £18/10/–

G1577 — **Al-Muwahhids,** Abd-al-Mumin, 1130-1163, ½ *dinar* of *Fas* (Fez) F, *pierced* 50/–

G1578 Abu Ya'kub Yusuf I, 1163-1184, ½ *dinar*, no mint or date .. VF £7/10/–

G1579 **Marinids,** 1373-84 and 1387-93, *dinar* of *Az-Zamivar* (Azamur in Morocco) *good* F, *RR* £13/10/–

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

A301 **SPAIN, Emporiae,** *ca.* 250 B.C., *obol.* Female hd. r. R. Pegasus flying r. *Heiss I*, 11 .. .. .. *fair* 35/–

A302 **GAUL, Massilia,** 200-49 B.C., Æ 12. Hd. of Athena r. R. Caduceus. *Cf. La Tour* 2022 .. .. *fair* 15/–

A303 **The Sequani,** Togirix, 1st cent. B.C., *quinarius*. Barbarous hd. l. R. Horse galloping l., serpent beneath. *Wüthrich* 95 *obv. off centre*, *fair* 45/–

A304 **The Elusates,** 1st cent. B.C., *drachm.* Vestiges of hd. r. R. Degraded Pegasus l. *Forrer* 533 .. *good* F 65/–

A305 **CAMPANIA, Nola,** 360-325 B.C., *didrachm.* Hd. of Nymph r., hair held by embroidered band. R. Man-headed bull advancing r., crowned by Nike flying r. *Sambon* 799 .. *good style*, *good* F £35

A306 **CALABRIA, Tarentum,** 281-272 B.C., *didr.* Horseman galloping r., thrusting downwards with spear. R. Taras riding on dolphin l., holding Nike and cornucopiae; thunderbolt behind. *Evans* VII, A, 2 F £6

A307 — Youth on horseback r., crowning himself. R. Similar, but Taras holds acrostolium and distaff. *Ev.*, VII, G. 1 VF £10

A308 **LUCANIA, Thurium,** 400-350 B.C., *stater.* Hd. of Athena r., Scylla on helmet, arms spread. R. Bull butting r.; in ex. two fishes r. in a row. *B.M.C.*—. **Plate 33** *small hd. of Athena*, VF F £35

A309 — 281-268 B.C., *sixth.* Similar, but hippocamp on helmet. R. Bull standing l., hd. lowered; in ex. tunny l. *Cf. B.M.C.* 48 *good* F 65/–

A310 — Similar to A308. R. Similar to A308, but in ex. tunny r. *B.M.C.* 105 *good* F 65/–

A311 **Velia,** 400-268 B.C., *didr.* Hd. of Athena l., griffin running l., on helmet. R. Lion advancing r. *B.M.C.* 105 F/*good* F £6

A312 **BRUTTIUM, Croton,** 420-390 B.C., *stater.* Eagle on a branch l., wings open. R. Tripod. *B.M.C.* 80 .. .. F £13

A313 **Rhegium,** 476-415 B.C., *tetradrachm.* Lion's scalp facing. R. Male figure, holding sceptre, seated l. on stool, all within olive wreath. *B.M.C.* 17. **Plate 33** VF £150

A314 — 203-89 B.C., Æ *triens.* Jugate hds. of Apollo and Artemis r. R. Lyre. *B.M.C.*— .. .. F/M 21/-

A315 **Vibo Valentia,** 192-89 B.C., Æ *triens.* Hd. of Athena r. R. Owl r. *B.M.C.* 26 F 21/-

A316 **SICILY, Syracuse,** 474-450 B.C., *tetradr.* Large female hd. r., hair indicated by wavy lines and kept by pearl diadem; four dolphins around. R. Quadriga r., horses walking crowned by Nike flying r. *Du Chastel* 25/26 *var., Boehringer* 480. **Plate 33** *good* F/*almost* VF, *RR* £120

A317 — 465-425 B.C., *tetradr.* Female hd. r., hair bound on top into krobylos; four dolphins around. R. Quadriga galloping l.; above, Nike flying r., crowning driver. *Boehringer* 604 .. .. VF £125

A318 — 413-400 B.C., *dekadrachm by Euaineos.* Hd. of Persephone l., wearing wreath of corn; four dolphins around. R. Quadriga galloping l., above Nike flying r. to crown driver; in ex. panoply of arms. *Gallatin* 6 VIII, *R* IV. **Plate 33** *nearly* EF/VF £1000

A319 Hieron II, 275-216 B.C., Æ 27. Hd. l. R. Horseman galloping r. with couched lance. *B.M.C.* 565 .. *good* F 37/6

A320 — After 212 B.C., Æ 23. Hd. of Zeus l. R. Biga driven l. by Nike. *B.M.C.* 695 *nearly* F/*fair* 15/-

A321 **SICULO-PUNIC,** 410-310 B.C., *tetradr.* Hd. of Tanit-Persephone l.; in front, thymiaterion. R. Horse advancing r. crowned by Nike flying l.; in background, palm-tree; in front, caduceus. *Müller* 28. **Plate 33** *traces of corrosion, otherwise* VF £40

A322 **MACEDON,** Philip II, 359-336 B.C., *tetradr.* Hd. of Zeus r. R. Youth on horseback r., carrying palm; kantharos below horse. *Müller,* 111 .. .. EF £75

A323 Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles r., wearing lion's skin (small hd.). R. Zeus enthroned l., holding eagle and sceptre; legend barbarous. *M.* 1294 .. .. .. *almost* VF £6

A324 — Æ 18. Similar. R. Bow in bow-case and club. *Gaebler* 10 *nearly* F 25/-

A325 Philip III, 323-316 B.C., *tetradr.* Similar to A323. *M.* 105 .. *almost* VF/F £6

A326 Cassander, 316-297 B.C., Æ 20. Similar to A323. R. Youth on horseback riding r. *Gaebler* 3 .. .. .. F 21/-

A327 Alexander IV, 323-311 B.C., Æ 18. Similar. R. Club and bow-case. *Gaebler* 3 *nearly* F 25/-

A328 Antigonus Gonatas, 277-239 B.C., *tetradr.* Macedonian shield with bust of Pan l. with pedum over r. shoulder in centre. R. Athena advancing l., holding shield and hurling thunderbolt. *Gaebler* 2 *good* F £35

A329 — **in genere,** 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. Club, inscription and three monograms within wreath. *B.M.C.* 6 VF £20

A330 — **under the Romans,** Aesillas quaestor. Before 82 B.C., *tetradr.* Hd. of deified Alexander the Great r., as Zeus-Ammon. R. Club between money-chest and quaestor's chair; all within wreath. *B.M.C.* 81 .. .. *almost* VF/VF £9

A331 **Neapolis,** 411-350 B.C., *hemidr.* Gorgon's hd. facing with protruding tongue. R. Hd. of Nike r. *B.M.C.* 17 *almost* VF 85/-

A332 **THRACE,** Lysimachus, 323-281 B.C., *tetradr.* Similar to A330. R. Athena seated l., holding Nike and leaning on shield. *Müller* 91 .. .. *almost* VF £15

A333 **THESSALY, Thessalian Confederacy,** 196-146 B.C., *double victoriatus.* Hd. of Zeus r. R. Pallas Ithonia fighting r. *B.M.C.* 25 .. .. .. VF £8

A334 **Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse grazing l. *B.M.C.* 57 .. .. VF £20

A335 **BOEOTIA, Thebes,** 378-335 B.C., *stater,* Boeotian shield. R. AP-KA Amphora. *B.M.C.* 117 .. *almost* VF/VF £12

A336 **EUBOEA, Chalcis,** 369-336 B.C., Æ 12. Female hd. facing, wearing diadem with five discs. R. Eagle flying l. holding serpent in beak and claws. *B.M.C.* 79 F 21/-

A337 **ATTICA, Athens,** 220-83 B.C., Æ 14. Hd. of Athena r. R. Two owls within wreath. *B.M.C.* 540 .. *fair* 12/6

A338 **ELIS, Olympia,** 510-471 B.C., *stater.* Eagle flying l. R. Winged thunderbolt within circular incuse. *Seltman* 5. *Three banker's marks.* **Plate 33** .. F £35

A339 **ARCADIA, Arcadian League,** 370-363 B.C., *stater.* Hd. of Zeus l. R. Pan seated l. on rock holding lagobolon. *B.M.C.* 48. *As illustration in December* 1963, *Pl.* 73. *Ex Seltman coll. nearly* VF/F, *RRR* £350

A340 **CRETE, Hierapytna,** 200-67 B.C., Æ 12. Young male hd. r. R. Palm-tree; to l. acrostolium. *Svoronos* 37 *fair* F 17/6

A341 **BITHYNIA, Calchedon,** 3rd cent. B.C., Æ 24. Hd. of Apollo r. R. Tripod. *B.M.C.* 23 .. .. .. *fair* 15/-

A342 **MYSIA, Cyzicus,** 480-400 B.C., *hemiobol.* Forepart of running boar l.; behind, tunny upwards. R. Hd. of lion l. *B.M.C.* 122 .. .. *fair* 85/-

A343 **IONIA, Erythrae,** 300-200 B.C., Æ 17. Similar to A323. R. Legend in four lines. *B.M.C.* 116 .. .. *fair*/F 15/-

A344 **CARIA, Satraps of,** Pixodarus, 340-334 B.C., *didr.* Hd. of Helios three-quarter r. R. Zeus advancing r., holding double-axe over l. shoulder and spear. *B.M.C.* 5. **Plate 33** .. .. *almost* VF £35

A345 **RHODES, Rhodus,** 400-333 B.C., *didr.* Similar. R. Rose with bud to l. *Cf. B.M.C.* 34 .. .. *good* F £8

A346 — **ancient imitations,** 304-166 B.C., *drachm.* Hd. of Helios facing; in front, eagle standing r. R. Rose. *B.M.C.* 210 *fair* 75/-

A347 **PHRYGIA, Cotiaëum.** Time of Gallienus, Æ 23. Hd. of young Demos r. R. Zeus enthroned l., holding eagle and sceptre. *B.M.C.* 20 .. .. *fair* 15/-

A348 **CILICIA, Mallus,** 425-385 B.C., $^1/_{12}$ *stater.* Male winged figure running r. in kneeling posture, holding in front disc with both hands. R. Swan l. *B.M.C.*— *fair* £8

A349 **Soli,** 450-386 B.C., *stater.* Archer kneeling l., holding arrow in both hands. R. Bunch of grapes on stalk; to r., fly; all within incuse square. *B.M.C.* 3 M/F £12

A350 **Tarsus.** Mazaeus, 361-333 B.C., *stater.* Baaltars enthroned l., holding ear of corn, bunch of grapes, and sceptre. R. Lion l., attacking stag kneeling l. *B.M.C.* 37. *Ex Pozzi, Lockett and La Penta coll.* **Plate 33** *chisel-cut on* R., *otherwise* EF £25

A351 **CAPPADOCIA, Caesarea,** Nero and Divus Claudius, *drachm.* Hd. of Nero r. R. Hd. of Claudius r. *Sydenham* 71 R *slightly off centre, good* F £6

A352 **SYRIA, Antioch,** Nero and Claudius, *tetradr.* Similar. R. Similar. *B.M.C.* 173 F £6

A353 Vespasian, *tetradr.* Hd. r. R. Eagle l. on club, wreath in beak, wings open; palm in front. *B.M.C.* 227 .. .. F 65/-

A354 Titus, *tetradr.* Hd. r. R. Eagle l. on thunderbolt, wreath in beak, wings open; club in front. *B.M.C.*— .. F £15

A355 **PARTHIA,** Mithradates I, 171-138 B.C., *drachm.* Diademed and cuirassed bust l. R. Arsaces seated r. on omphalos holding bow. *Petrowich* 9 VF/*almost* VF 85/-

A356 Artaban I, 128-123 B.C., *drachm.* Helmeted and cuirassed bust l. R. Similar. *Petr.* 1 .. .. VF 65/-

A357 Phraates IV, 37-2 B.C., *tetradr.* Diad. and draped bust l. R. Tyche standing l., presenting filleted crown to King enthroned r. *Petr.* 32 .. .. *good* F/F 85/-

A358 Vardanes I, 42-45 A.D., *tetradr.* Similar. R. Similar, but Tyche presenting palm. *Petr.* 8 .. .. F 75/-

A359 Gotarzes I, 40-51 A.D., *drachm.* Similar. R. Similar to A355. *Petr.* 16.. VF 25/-

A360 — Æ 14. Similar. R. Bust of Tyche r., holding branch, all within square. *Petr.* 39 F/*fair* 12/6

A361 Vardanes II, 55-58 A.D., *drachm.* Helmeted bust facing. R. Similar to A355. *Petr.* 5 .. .. VF 75/-

A362 Volagases II, 61-77 A.D., *drachm.* Diademed bust l. R. Similar. *Petr.* 8 VF 45/-

A363 Mithradates VI, *ca.* 116 A.D., *drachm.* Similar. R. Similar. *Petr.* 1.. VF 30/-

A364 Volagases IV, 147-191 A.D., *drachm.* Helmeted bust l. R. Similar. *Petr.* 46 VF 45/-

A365 Artaban V, 213-227 A.D., *drachm.* Similar. R. Similar, but barbarised. *Petr.* 1 .. .. .. *nearly* VF 40/-

A366 **INDO-SCYTHIANS,** Azes II, 20 B.C.-15 A.D., *tetradr.* King on horseback r., holding whip. R. Zeus standing l., holding Nike and sceptre. *B.M.C.* 17.. *fair* 25/-

A367 — Similar. R. Athena standing r., holding shield and spear, r. hand advanced. *B.M.C.* 101 .. .. F/*fair* 45/-

A368 — *drachm.* Similar. R. Similar to A366. *B.M.C.* 26 .. *good* F 25/-

A369 — with Aspavarma, 20 B.C.-15 A.D., *billon tetradr.* Similar. R. Similar to A367. *B.M.C.* 200 .. .. .. F 35/-

A370 **INDO - PARTHIANS,** Gondophares, 20-60 A.D., *bill. tetradr.* Similar. R. Zeus r. holding sceptre, r. hand advanced. *Cf. B.M.C.* 2 .. .. *fair*/F 35/-

A371 — Æ 24. Bust of the king r., diad. and draped. R. Nike advancing r., holding wreath. *B.M.C.* 13 .. F/*fair* 25/-

A372 Kharahostes, *ca.* 40 A.D., Æ square 23 · 20. King on horseback r., holding couched lance. R. Lion r. *P.M.C.* 91 *fair* 35/-

A373 Soter Megas, *ca.* 100 A.D., Æ 21. Bust of king r., holding lance. R. King on horseback r., holding ankus. *B.M.C.* 10 *good* F 21/-

A374 — Æ 14. Similar, but smaller types F 15/-

A375 **GREAT KUSHANS,** Kadphises I, 50-85 A.D., Æ 19. Bust of Hermaeus r. R. Herakles standing l., holding club and lion's skin. *B.M.C.* 20 .. .. *fair* 10/6

A376 Kadaphes, *ca.* 85 A.D., Æ 17. Hd. r. R. King seated l. *B.M.C.* 1 .. *fair* 18/6

A377 Kadphises II, 85-120 A.D., Æ 30. King standing l. sacrificing at altar. R. Siva holding trident standing facing in front of Indian bull standing r. *B.M.C.* 12 *almost* F 15/-

A378 Kanishka, 120-150 A.D., Æ 27. Similar, but king holding spear. R. ΑΘΡΟ. Bearded deity standing l., holding wreath and tongs. *B.M.C.* 34 .. .. .. F 21/-

A379 — Æ 22. Similar, but types much smaller. *Cf. B.M.C.* 36 .. *fair* 10/6

A380 — Æ 17. Similar. R. NANA. Nanaia r., holding sceptre and patera. *B.M.C.* 60 *fair* 12/6

A381 Huvishka, 150-180 A.D., Æ 24. King on elephant r., holding spear and elephant goad. R. Siva l., holding trident, vase, and lion's skin. *B.M.C.* 160 .. *fair* 12/6

A382 — Æ 24. King facing seated cross-legged, holding sceptre. R. MIOPO, Sun-god l. radiate. *B.M.C.* 182 .. *fair* 15/-

A383 — Æ 17. Similar, but hd. l., r. hand raised. R. MAO, Moon-god l. *Cf. B.M.C.* 175 .. .. .. *nearly* F 18/6

A384 Vasu Deva I, 180-220 A.D., Æ 22. Similar to A377 .. .. *fair* 12/6

A385 **LATER KUSHANS,** Vasu Deva II, *ca.* 275 A.D., Æ 21. Similar to A378. R. Goddess enthroned facing — barbarous. *I.M.C.* 31 .. .. .. *fair* 12/6

A386 **SOGDIANA, Yueh-chi,** *ca.* 140 B.C., *tetradr.* Copy of the tetradrachm of Euthydemus I of Bactria. Hd. of Euthydemus r. R. Herakles seated l. on stones, holding club resting on his knee. *De Morgan* 532 .. .. F/*fair* 65/-

A387 **EGYPT, Alexandria,** Severus Alexander, *billon tetradr.* Bust r. R. Sarapis standing l., holding sceptre. *B.M.C.* 1659 .. .. .. F/*fair* 21/-

A388 Aurelian and Vaballathus, *bill. tetradr.* Bust of Aurelian r. R. Bust of Vaballathus r. *B.M.C.* 2382 .. .. VF 42/6

A389 Probus, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 2428 .. .. .. VF/*good* F 12/6

A390 Carinus, *bill tetradr.* Bust r. R. Elpis advancing l., holding flower. *B.M.C.* 2456 *var.* .. .. VF 25/-

A391 Diocletian, *bill. tetradr.* Bust r. R. Zeus enthroned l., holding patera and sceptre; in front, eagle. *B.M.C.* 2477 *almost* VF 12/6

A392 — Similar. R. Nike advancing r., holding wreath and palm. *B.M.C.* 2516 VF 12/6

A393 **Coptite Nome.** Hadrian, Æ 15. Hd. r. R. Antelope advancing r. *B.M.C.* 97. *Ex Lord Grantley and Lockett coll.* F £8

A394 **Pelusium,** Hadrian, Æ 19. Hd. r. R. Hd. of Harpocrates r. *B.M.C.* 44. *Ex Lincoln, Lord Grantley and Lockett coll.* *fair/good* F £10

A395 **CYRENAICA, Cyrene,** 325-308 B.C., Æ 14. Hd. of Carneius r. R. Triple silphium. *B.M.C. pl.* XIX, 12B *fair* 10/6

A396 **ZEUGITANA, Carthage,** 241-146 B.C. Æ 22. Hd. of Tanit Persephone l. R. Horse standing r., looking back; star behind. *Müller* 216 .. .. *fair* 10/6

A397 — Æ 20. Similar. R. Horse's hd. r. *M.* 304 .. .. *nearly* F 12/6

A398 — Æ 16. Similar. R. Horse standing r. in front of palm. *M.* 167 *fair* F 12/6

A399 — Æ 16. Palm-tree. R. Horse's hd. r. *M.* 317 .. .. F *fair* 12/6

A400 **MAURETANIA,** Juba II. and Cleopatra, 19 B.C.-5 A.D., *drachm.* Hd. of Juba r. R. BACIΛICCA KΛEOΠATPA crescent and star. *Mazard* 299 .. .. VF £6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN BRONZE COINS FROM THE LITTLE ORME'S HEAD HOARD, 1873.

This important hoard, which comprised over 5,000 specimens, was unearthed whilst road works were being carried out in the pass between the Little Orme's Head and Mynydd Pentre, east of Llandudno. The coins were contained in a large one-handled jar of reddish pottery, and when found were in one corroded mass. However, after careful cleaning it was revealed that most of the pieces were in a very good state of preservation, the bulk of them being Æ 2 and Æ 3 of Constantine the Great, with smaller numbers of Licinius I and Maximinus II, and a few specimens of Maximianus, Constantius I, Carausius and Allectus. The mints represented were Londinium (which accounted for three-fifths of the entire hoard), Treveri, Lugdunum, Arelate, Roma and Ostia. The date of the concealment of the hoard was probably about A.D. 317: it could not have been much later than this, as there were no coins of Crispus or Constantine II, whilst on the other hand the presence of a number of late *Soli Invicto Comiti* Æ 3 pieces of very small module precludes the possibility of an earlier date.

The selection of coins from this important hoard offered for sale here is made from a lot of about 750 pieces which we purchased last June from the collection of the late Dr. Willoughby Gardner. Three emperors are

represented—Constantine I, Licinius I and Maximinus II—and the mints are Londinium, Treveri and Lugdunum. No attempt has been made here to arrange the mint-marks in a chronological sequence, but the Æ 1 coins can be said to belong to A.D. 307, the Æ 2 to the period A.D. 307-312, and the Æ 3 to A.D. 312-317.

All coins inscribed CONSTANTINVS are of Constantine I (A.D. 307-337).

All coins inscribed LICINIVS are of Licinius I (A.D. 308-324).

All coins inscribed MAXIMINVS are of Maximinus II (A.D. 309-313).

Unless otherwise stated the obverse type is laur., dr. and/or cuir. bust r.

Mint of Londinium (London).

Æ 2 (follis).

B401 **Mint-mark: star in r. hand field, P L N in exergue.** CONSTANTINVS P . AVG. R. PRINCIPI IVVENTVTIS. Constantine stg. l., holding globe and spear. *C.* 431 *good* F/F 27/6

B402 — CONSTANTINVS P . F . AVG. R. As previous. *C.* 429 *nearly* VF/VF 40/–

B403 — CONSTANTINVS P . AVG. R. COMITI AVGG . NN. Sol stg. l., holding globe and whip. *C.* 43 .. .. *nearly* VF 32/6

B404 — CONSTANTINVS P . F . AVG. R. As previous. *C.* 48 .. *nearly* VF 30/–

B405 — *Obv.* As previous. R. SOLI INVICTO COMITI. Sol stg. l., raising r. hand and holding globe in l. *C.* 525 VF/*nearly* VF 35/–

B406 — IMP . LICINIVS P . F . AVG. R. GENIO POP . ROM. Genius stg. l., holding patera and cornucopiae. *C.* 49 VF/*nearly* VF 37/6

B407 — IMP . MAXIMINVS P . AVG. R. As previous. *C.* 61.. .. *nearly* VF 42/6

B408 — IMP . MAXIMINVS P . F . AVG. R. As previous. *C.* 69.. .. .. VF 42/6

B409 **Mint-mark: T F in field, P L N in exergue.** IMP . CONSTANTINVS P . AVG. R. SOLI INVICTO COMITI. Sol stg. l., raising r. hand and holding globe in l. *C.* 534 *nearly* VF/*good* F 25/–

B410 — IMP . CONSTANTINVS P . F . AVG. R. As previous. *C.* 536 .. .. VF 27/6

B411 — IMP . CONSTANTINVS P . F . IN . AVG. R. As previous. *C.* 538 *good* F 30/–

Æ 3.

B412 **Mint-mark: star in l. hand field, P L N in exergue.** IMP . CONSTANTINVS P . AVG. R. As previous. *C.* 534 VF/*nearly* VF 22/6

B413 — IMP . CONSTANTINVS P . F . AVG. R. As previous. *C.* 536 .. .. VF 22/6

B414 — IMP . LICINIVS P . F . AVG. R. As B406. *C.* 49 .. .. *good* F 25/–

B415 **Mint-mark: S F in field, P L N in exergue.** CONSTANTINVS AVG. Helmeted bust l., holding spear and shield. R. As B409. *C.* 523 .. .. VF/F 30/–

B416 — IMP . CONSTANTINVS AVG. R. As B409. *C.* 530 .. .. .. VF 21/–

B417 — IMP . CONSTANTINVS AG. R. As B409. *C.* .. .. VF/*good* F 30/–

B418 — IMP . LICINIVS P . F . AVG. R. As B406. *C.* 49 .. .. *nearly* VF 22/6

B419 **Mint-mark: T F in field, P L N in exergue.** CONSTANTINVS AVG. R. As B409. *C.* 521 .. .. .. F/VF 20/–

B420 — CONSTANTINVS P . AVG. R. As B409. *C.* 524 .. .. .. *nearly* VF 22/6

B421 — CONSTANTINVS P . F . AVG. R. As B409. *C.* 525 .. .. *good* F 20/–

B422 — IMP . LICINIVS P . F . AVG. R. SOLI INVICTO COMITI. As B409. *C.* 163 F/VF 27/6

B423 **Mint-mark: S F in field, M L N in exergue.** CONSTANTINVS P . AVG. R. As B409. *C.* 524 .. .. *good* F/VF 25/–

B424 — IMP . CONSTANTINVS AVG. R. As B409. *C.* 530 .. .. F/*good* F 18/6

B425 **Mint-mark: S P in field, M L N in exergue.** CONSTANTINVS P . AVG. R. As B409. *C.* 524 .. .. F/VF 22/6

B426 — IMP . CONSTANTINVS AVG. R. As B409. *C.* 530 .. *nearly* VF/VF 25/–

B427 **Mint-mark: S F in field, M L L in exergue.** IMP . CONSTANTINVS AVG. R. As B409. *C.* 530 .. VF/*nearly* VF 27/6

B428 **Mint-mark: S F in field, M S L in exergue.** IMP . CONSTANTINVS AVG. R. As B409. *C.* 530 .. *nearly* VF/VF 27/6

B429 — IMP . CONSTANTINVS AG. R. As B409. *C.* — .. *nearly* VF/F 25/–

Mint of Treveri (Trier).

Æ 1 (follis).

B430 **Mint-mark: S A in field, P T R in exergue.** IMP . CONSTANTINVS P . F . AVG. R. MARTI PATRI PROPVGNATORI. Mars advancing r., carrying spear and shield. *C.* 368 .. .. .. *good* F 30/–

Æ 2 (follis).

B431 **No mint-mark.** CONSTANTINVS P . F . AVG. R. MARTI CONSERVATORI. Helmeted and cuir. bust of Mars r. *C.* 325 F/VF 30/–

B432 — *Obv.* As previous. R. SOLI INVICTO COMITI. Rad. and dr. bust of Sol r. *C.* 514 *good* F 30/–

B433 **Mint-mark: T F in field, P T R in exergue.** IMP . CONSTANTINVS AVG. R. MARTI CONSERVATORI. Mars stg. r., holding spear and leaning on shield. *C.* 345 F *nearly* F 18/6

B434 — CONSTANTINVS P . F . AVG. R. SOLI INVICTO COMITI. Sol stg. l., raising r. hand and holding globe in l. *C.* 525 .. VF 22/6

B435 — IMP . CONSTANTINVS AVG. R. As previous. *C.* 530 VF/*nearly* VF 21/-

B436 — IMP . LICINIVS P . F . AVG. R. GENIO POP . ROM. Genius stg. l., holding patera and cornucopiae. *C.* 53 .. .. VF 25/-

B437 — IMP . MAXIMINVS P . F . AVG. R. As previous. *C.* 69 *good* F/*nearly* VF 22/6

Æ 3.

B438 **Mint-mark: A S in field, P T R in exergue.** IMP . LICINIVS P . F . AVG. R. As B436. *C.* 53 .. .. *nearly* VF 17/6

B439 **Mint-mark: B S in field, P T R in exergue.** IMP . CONSTANTINVS AVG. R. As B434. *C.* 530 .. .. *good* F 12/6

B440 **Mint-mark: T F in field, A T R in exergue.** CONSTANTINVS P . F . AVG. R. As B434. *C.* 525 .. .. .. VF 17/6

B441 — IMP . CONSTANTINVS AVG. R. As B434. *C.* 530 *good* F/*nearly* VF 15/-

B442 — IMP . LICINIVS P . F . AVG. R. As B436. *C.* 53 *nearly* VF/*good* F 17/6

B443 **Mint-mark: T F in field, B T R in exergue.** CONSTANTINVS P . F . AVG. R. As B434. *C.* 525 .. .. *nearly* VF 15/-

B444 — IMP . CONSTANTINVS AVG. R. As B434. *C.* 530 .. .. .. VF 17/6

Mint of Lugdunum (Lyons).

Æ 1 (follis).

B445 **Mint-mark: C I in l. hand field, H over S in r.; P L G in exergue.** IMP . C . CONSTANTINVS P . F . AVG. R. GENIO POP . ROM. Genius stg. l., holding patera and cornucopiae, altar at feet. *C.* 215 *good* F 25/-

Æ 2 (follis).

B446 **Mint-mark: F T in field, P L G in exergue.** IMP . CONSTANTINVS P . F . AVG. R. MARTI CONSERVATORI. Mars stg. r., holding spear and leaning on shield. *C.* 342 *good* F 25/-

B447 — *Obv.* As previous. R. SOLI INVICTO COMITI. Sol stg. l., raising r. hand and holding globe in l. *C.* 536 VF/*nearly* VF 20/-

B448 **Mint-mark: S F in field, P L G in exergue.** CONSTANTINVS P . F . AVG. R. As previous. *C.* 525 VF/*nearly* VF 20/-

B449 — IMP . CONSTANTINVS AVG. R. As previous. *C.* 530 .. VF/*good* F 18/6

B450 — IMP . CONSTANTINVS P . F . AVG. R. As previous. *C.* 536 *nearly* VF/*good* F 17/6

Æ 3.

B451 **Mint-mark: T F in field, P L G in exergue.** IMP . CONSTANTINVS AVG. R. As previous. *C.* 530 .. .. VF 17/6

B452 **Mint-mark: T F in l. hand field, star in r.; P L G in exergue.** IMP . CONSTANTINVS AVG. R. As previous. *C.* 530 *good* F/VF 15/-

In 1907 another hoard was unearthed at Little Orme's Head, consisting mostly of antoniniani of the British Emperor Carausius (A.D. 287-293). There were originally about 700 specimens in this find, but many were taken by souvenir hunters at the time of the discovery and the late Dr. Willoughby Gardner spent many years attempting to recover as many of the missing coins as he could. In 1956 a full description of 576 of them was published in the Numismatic Chronical (Sixth Series, Vol. XVI), and in 1958 we purchased the 424 specimens from the hoard which were in the Willoughby Gardner collection. Most of these have now been sold, but we still have about 85 in stock ranging in price from 20/- to 45/- each.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

A Selection of Shillings.

SH1 **Edward VI,** fine coinage, *mm.* tun *about* VF £6/15/-

SH2 — *mm.* y .. .. *nearly* F 57/6

SH3 **Philip and Mary,** full titles, undated *poor* 25/-

SH4 **Elizabeth I,** hammered coinage, *mm.* martlet .. .. .. *about* VF £6

SH5 **James I,** second coinage, fourth bust, *mm.* escallop .. .. *nearly* F 27/6

SH6 **Charles I,** *Tower* mint, type 3a, *mm.* crown .. .. *fair* 12/6

SH7 **Charles II,** first bust, 1663 *about* F 50/-

SH8 First bust variety, 1663 *fair* 20/-; *nearly* VF 90/-

SH9 Second bust, 1668 .. .. *fair* 30/-

SH10 — 1670 .. *poor* F, *RR* 50/-

SH11 **James II,** 1685 *fair* F 60/-; *nearly* F 90/-

SH12 — 1687 .. .. *nearly* VF £8

SH13 **William and Mary,** 1693 *poor* 22/6; *fair*/*nearly* F 47/6; *about* EF, *toned* £12

SH14 **William III,** fourth bust, 1696 *fair* 9/-; *fair* F 12/6; *good* F 21/-

SH15 — 1696B (*Bristol*) VF/*good* VF, *toned* 37/6

SH16 — 1697 *fair* 10/-; *about* VF 35/-

SH17 Third bust, 1697 .. .. *fair* 14/-
SH18 — 1697C .. *about* VF, *scarce* 65/-
SH19 Third bust variety, 1697 *nearly* VF 60/-
SH20 Fourth bust (flaming hair), 1699 *fair, R* 50/-
SH21 Fifth bust (hair high) *nearly* EF 75/-
SH21A — 1701, plumes *fair/nearly* F, *R* 75/-
SH22 **Anne,** before Union, first bust, 1702, plain. **Plate 33** .. EF, *scarce* £11
SH23 — — 1702, VIGO *good* VF, *scarce* £6
SH23A — plumes *nearly* VF, *R* £6
SH24 — second bust, 1703, VIGO VF 65/-
SH25 — — 1704, plumes *fair, RR* 50/-
SH26 — — 1707, r. & p. *about* F, *scarce* 60/-
SH27 After Union, first bust, 1708, plain *nearly* EF 60/-
SH28 — — 1708, plumes *good* F, *scarce* 52/6
SH29 — — 1708, r. & p. *good* F, *RR* £5
SH30 — — 1709, plain *good* F 21/-; VF 35/-
SH31 — Fourth bust, 1711 *fair*/F 10/-; F 16/-; *good* F 18/6; *nearly* VF 27/6; *good* VF 37/6
SH32 — Fourth bust, 1710, r. & p. *nearly* VF, *RR* £6
SH33 — — 1712, r. & p. *fair* 11/-; *good* F 32/6; *good* F/VF 60/-
SH34 **George I,** first bust, 1715, r. & p. VF, *scarce* £5/10/-
SH35 — 1720, plain *about* F/F 25/-; *nearly* VF 50/-
SH36 — 1723, SSC F 13/6; *good* F 17/6; VF 27/6; *good* VF 32/6
SH37 Second bust, 1723, SSC *good* F/*nearly* VF 35/-
SH38 — 1724, r. & p. .. VF £5/10/-
SH39 — 1724, W.C.C. **Plate 33** *good* VF, *RR* £26
SH40 **George II,** young head, 1727, r. & p. *nearly* EF £5/15/-
SH41 — 1727, plumes .. F, *R* 75/-
SH42 — 1741, roses VF/*nearly* VF 37/6
SH43 — 1739, roses *good* VF/EF 60/-
SH44 Old head, 1743, roses *nearly* F 15/-; *good* F/VF 30/-
SH45 — 1745, LIMA *good* F, *engraved* JAMES WHITING BORN DEC. 26 1800 *in place of obv. legend* 10/-; *good* F 18/6; EF/*good* EF 65/-
SH46 — 1750/46.. .. F, *R* 30/-
SH47 — 1750, thin 0 in date *a really good* F, *scarce* 32/6
SH48 — 1758 *nearly* F 4/-; F/*good* F 10/-
SH49 **George III,** "Northumberland" issue, 1763 .. .. *good* F/VF £8; *nearly* EF/EF, *scarce* £18/10/-
SH50 Second issue, without hearts, 1787 *good* F 5/6; *nearly* EF 15/6
SH51 — — no stop over head .. *good* VF 37/6; *nearly* EF 60/-; *good* EF, *scarce* 85/-
SH52 — — no stop at date *good* VF/EF 80/-; EF, *R* £6
SH53 — with semée, 1787 F 3/6; VF 7/6; *a really good* VF 11/6; *about* EF 14/-
SH54 Last issue, 1816 .. .. F/*good* F 8/-; *nearly* VF/VF 13/6; *about* EF 27/6
SH55 — 1817 .. .. .. F/*about* VF 6/-; *nearly* VF 14/6; *nearly* EF 27/6
SH56 — 1820 VF 20/-; EF, *scarce* 37/6
SH57 **George IV,** first issue, 1821 *fair* 8/-; *nearly* VF 37/6; EF, *scarce* 90/-
SH58 Second coinage, 1824 *fair* 6/-; F/*fair* 10/-; *nearly* VF/*good* F 24/-
SH59 — 1825 .. *fair* 7/6; EF 65/-
SH60 Third issue, 1825 VF/*good* VF 25/-; EF 45/-
SH61 — 1826 F 10/-; *good* F 13/6; VF 22/6; EF 45/-
SH62 — 1829 *good* F/F 12/6; *nearly* EF, *scarce* 50/-
SH63 **William IV,** 1831, *plain edge proof brilliant,* FDC, *beautiful red-blue tone, very small edge knock, R* £12/10/-
SH64 — 1834 *good* F/VF 20/-; *good* VF 30/-
SH65 — 1836 .. .. *fair*/F 8/-; F/VF 22/6; VF/*good* VF 37/6; EF 65/-
SH66 **Victoria,** young head, type A[1], 1838 *nearly* EF/EF, *scarce* 55/-
SH67 — type A[2], 1839, *proof brilliant* FDC, *green tone* £11
SH68 — type A[3], 1841 F/*nearly* VF, *R* 25/-
SH69 — — 1844 *good* VF/*nearly* EF 30/-
SH70 — type A[6], 1874 VF/*good* VF 15/-
SH71 — — 1878 .. .. VF 13/6
SH72 — type A[7], 1886 *a really good* VF 16/-
SH73 — — 1887 .. VF, *scarce* 16/-
SH74 Jubilee issue, smaller head, 1887 *about* EF 6/-
SH75 — large head, 1889 *a really good* F 17/6
SH76 — — 1890 .. .. EF 40/-
SH77 — — 1891 .. *nearly* EF 35/-
SH78 — — 1892 .. .. EF 40/-
SH79 Old head, 1893 F 4/-; EF 17/6
SH80 — 1894 .. .. EF, *scarce* 20/-
SH81 — 1897 VF/*good* VF 9/6; *about* EF 16/-
SH82 — 1900 *good* F/VF 5/6; *good* VF 10/6
SH83 **Edward VII,** 1902 F 8/-; *good* F 10/6; *good* VF 20/-
SH84 — *proof*, matt surface FDC 40/-

SH85 — 1906 .. *good* F, *scarce* 12/6
SH86 — 1908 .. .. *fair*, *R* 10/-
SH87 — 1909 .. *good* F, *scarce* 13/6
SH88 — 1910 F 8/-; *about* VF/VF 16/6
SH89 **George V,** first coinage, 1911 VF 9/-; *good* VF/*about* EF 14/6
SH90 — 1912 .. .. *nearly* VF 6/6
SH91 — 1914 .. .. *good* VF 12/6
SH92 — 1915 *nearly* VF 7/-; *good* VF 12/6
SH93 — 1916 .. .. *about* VF 10/-
SH94 — 1917 .. *nearly* VF/VF 7/6
SH95 — 1918 .. .. .. VF 9/-
SH96 Second coinage, 1923 *nearly* VF, *scarce* 12/6
SH97 — 1924 *good* F 5/-; VF 10/-; *nearly* EF, *R* 27/6
SH98 Third coinage, 1926 *nearly* VF 15/-; EF 35/-
SH99 — 1927 .. *good* F, *scarce* 8/6
SH100 Fourth coinage, 1927 *good* F/VF, *R* 7/6
SH101 — Another .. EF, *R* 22/6
SH102 — *proof* .. .. FDC, *R* £5
SH103 — 1928 .. .. *good* VF 6/-
SH104 — 1929 .. .. *nearly* EF 9/-
SH105 — 1932 *a really good* VF/*about* EF 8/-
SH106 — 1934 .. *good* VF/EF 15/-
SH107 — 1935 .. .. .. EF 11/6
SH108 — 1936 (*struck under Edward VIII*) EF 13/6
SH109 **George VI,** first coinage, 1937, 1944, 1946, English *each*, *good* VF/EF 5/6
SH110 — 1937, 1941, Scottish *each*, *good* VF/*about* EF 7/6
SH111 — 1939, Scottish VF/EF, *R* 12/6
SH112 **Elizabeth II,** first issue, 1953S EF 4/6
SH113 Second issue, 1959S EF, *R* 21/-
SH114 — 1961S .. .. EF, *R* 18/6

ENGLISH HAMMERED COINS.

S.—Standard Catalogue of British Coins. **1964** edition—14/9 *paper covers;* 21/- *cloth bound;* 31/3 *cloth bound interleaved.*

H2301 **Edward III,** pre-treaty, G, *groat*. *S.* 985 .. .. F 21/-
H2302 — D, *groat* of *York*. *S.* 986 *good* F 80/-
H2303 — E, *penny*. *S.* 1001 .. F 21/-
[*Note. All coins listed are of London mint unless otherwise stated*].
H2304 Treaty period, *penny*. *S.* 1038 *good* F/F 45/-
H2305 — *halfpenny*. *S.* 1048 *nearly* F 40/-
H2306 — — pellet before ED, annulet stops. *S.* 1049 .. .. *nearly* EF, *a little clipped, unusually fine specimen* £7
H2307 **Richard II,** *halfgroat*, type II, ANGL Z FRANC. *S.* 1091 .. *nearly* F/F £8
H2308 *Penny* of *York*, class Ia. *S.* 1908 *fair* 22/6
H2309 — — class III, "coarse" bust, scallop or trefoil after TAS. *S.* 1106 F £5
H2310 *Halfpenny*, intermediate period. *S.* 1110 .. .. VF 75/-
H2311 **Henry V,** *groat*, class C, mullet on r. shoulder. *S.* 1173 .. .. F 80/-
H2312 *Halfgroat*, class C. *S.* 1179 *fair* 80/-
H2313 *Penny* of *York*, class F, mullet and trefoil by crown. *S.* 1196 F *nearly* F 50/-
H2314 **Henry VI,** annulet issue, *groat*. *S.* 1237 .. .. .. *nearly* F 32/6
H2315 — *groat* of *Calais*. *S.* 1238 VF 40/-
H2316 — *halfgroat* of *Calais*. *S.* 1242 *nearly* F 18/6; *nearly* VF 30/-
H2317 Rosette-mascle, *groat* of *Calais*. *S.* 1261 .. .. .. *good* F 32/6
H2318 Pinecone-mascle, *groat*. *S.* 1276 *nearly* EF £5/10/-
H2319 — *groat* of *Calais*. *S.* 1277 *good* F 40/-; VF 55/-
H2320 Leaf-trefoil, *groat*, leaf on breast. *S.* 1298 .. .. .. *nearly* EF £6
H2321 — — similar, but SIVI for CIVI on *rev.* F, *R* 75/-
H2322 Trefoil issue, *groat*, trefoils by neck, fleurs in spandrils. *S.* 1310 *good* F 75/-
H2323 **Edward IV,** first reign, heavy coinage, *groat*, class III, *mm.* rose, eye after TAS. *S.* 1373 .. .. VF 80/-
H2324 — light coinage, *groat*, *mm.* sun. *S.* 1399 .. .. .. *good* F 40/-
H2325 — — — *mm.* crown. *S.* 1399 F 27/6; *good* VF 65/-
H2326 — — — *York*, E on breast, *mm.* lis. *S.* 1411 .. .. F 30/-; *good* F 45/-
H2327 — — *halfgroat* of *Bristol*, *mm.* crown. *S.* 1420 .. .. .. F £7/10/-
H2328 **Henry VI,** Restored, *groat*, *mm.* cross. *S.* 1480 .. .. F £7
H2329 **Edward IV,** second reign, *groat*, *mm.* short cross fitchy. *S.* 1494 *nearly* F 27/6
H2330 — — *mm.* cross and pellet. *S.* 1496 F 35/-; *good* F 50/-; *good* VF 90/-
H2331 — — *mm.* cinquefoil, rose on breast. *S.* 1498 .. .. VF £6
H2332 — *halfgroat* of *Canterbury*, C on breast, *mm.* rose. *S.* 1504 .. .. F 25/-

H2333 **Richard III,** *groat, mm.* sun and rose, pellet below bust. *S.* 1556. **Plate 34** *good* VF £28

H2334 **Henry VII,** type I, *groat*, open crown, *mm.* halved lis and rose. *S.* 1588 F 65/-

H2335 — — no *mm.*, crosses by neck. *S.* 1589 .. .. *nearly* VF/VF £6

H2336 Type II, *groat*, arched crown, *mm.* pansy. *S.* 1590 .. .. VF 60/-

H2337 *Halfgroat* of *Canterbury*, *mm.* tun/lis. *S.* 1605 .. .. F 27/6

H2338 — — *mm.* tun, no stops. *S.* 1606 F 15/-

H2339 Profile Issue, *groat*, *mm.* cross-crosslet. *S.* 1653 *nearly* F, *striking crack* 40/-; F 52/6

H2340 — *halfgroat* of *York*, *mm.* martlet. *S.* 1657 .. .. F 25/-

H2341 **Henry VIII,** first coinage, *halfgroat* of *York*, *mm.* pansy, Arch. Wolsey. *S.* 1718 *nearly* VF 45/-

H2342 — — *mm.* cross, TW by shield. *S.* 1719 .. .. F 25/-

H2343 Second coinage, *groat*, *mm.* rose. *S.* 1729 .. .. .. *good* F 50/-

H2344 — — *mm.* lis F/*good* F 40/-; *good* F 52/6

H2345 — — *mm.* arrow.. *good* F 50/-

H2346 — *halfgroat* of *Canterbury*, *mm.* cross patonce, WA (Warham). *S.* 1735 VF 40/-

H2347 — similar, *mm.* T .. F 35/-

H2348 — — *mm.* Katherine wheel, TC (Cranmer). *S.* 1737 .. .. F 22/6

H2349 — *penny* of *Durham*, *mm.* radiant star, CD (Tunstall). *S.* 1746 F, *R* 60/-

H2350 — *mm.* ordinary star *good* F 35/-

H2351 Third coinage, *groat* of *Bristol*, *mm.* —/WS mon. *S.* 1764 .. .. F 50/-

H2352 — *halfgroat* of *Canterbury*, no *mm.*, bust 1. *S.* 1770 .. .. *fair* 15/-

H2353 Posthumous coinage, *groat*, *mm.* lis/martlet. *S.* 1795 .. .. F 45/-

H2354 — *penny* of *York*. *S.* 1816 *fair* 15/-

H2355 **Mary,** *groat*. *S.* 1884 *nearly* F 37 6

H2356 **Elizabeth I,** *groat*, *mm.* cross-crosslet, FRA ET HIB. *S.* 1935 .. .. F 35/-

H2357 — *mm.* martlet .. *nearly* VF 60/-; *good* VF, *toned, but a little crinkled* 95/-

H2358 *Threepence:*—(a) *mm.* coronet, 1657, *good* F 32/6; (b) *mm.* cross, 1658, F 20/-; (c) *mm.* Latin cross, 1580, F 21/-

H2358A *Threehalfpence*, rose behind head. *S* 1936:—(a) *mm.* coronet, 1567, *good* F 32/6; (b) *mm.* Greek cross, 1578, F 20/-; (c) *mm.* Latin cross, 1580, F 21/-

H2359 *Halfgroat*, *mm.* hand. *S.* 1940 F 20/-

H2360 *Penny*, no rose on date. *S.* 1943:—(a) *mm.* cross-crosslet, F 25/-; (b) *mm.* escallop, F 25/-; (c) *mm.* key/woolpack, F, *R* 55/-

H2361 **James I,** second coinage, *halfgroat*, *mm.* lis. *S.* 2012 .. *good* VF 42/-

H2362 — *penny*, *mm.* coronet. *S.* 2014 F 17/6

H2363 Third coinage, *halfgroat*, *mm.* thistle. *S.* 2023 .. .. *good* F 22/6; VF 30/-

H2364 **Charles I,** Nicholas Briot's coinage, *halfgroat*. *S.* 2200 *good* EF, *small dent, sharp portrait* £5

H2365 — Pattern *halfgroat*, bust r. R. Two interlinked C's, B below .. VF 60/-

H2366 *Aberystwyth*, *threepence*. *S.* 2243 *nearly* VF 35/-; *good* VF 60/-

H2367 — — M : B : FR : ET · H :. *S.*— VF 50/-

H2369 *Combe Martin*, *halfgroat*, *mm.* crown. R. Plume. *S.* 2257. **Plate 33** *good* VF, *RR* £32

H2368 *Oxford*, *groat*, 1645. R. "Declaration" in cartouche. *S.* 2331.. F £6

H2370 **Commonwealth,** *halfgroat*. *S.* 2555 *good* F/F 35/-

H2371 — *penny*. *S.* 2556 .. F 32/6

H2372 **Charles II,** first hammered issue, *halfgroat*. *S.* 2596 .. .. VF 25/-

EIGHTEENTH CENTURY POLITICAL TOKENS.

The following Political Tokens have been listed in connection with the unveiling of the statue of Thomas Paine at Thetford in Norfolk, his birthplace. The majority of these tokens were issued by Thomas Spence, the Newcastle bookseller, who set up in business at Little Turnstile, Holborn, London, where he published Paine's celebrated book "The Rights of Man," for which he was imprisoned under the severe anti-sedition laws of the time. Although Spence tokens were not genuine traders' tokens, they often passed as token currency, and circulated so freely they even reached France. The French Ambassador complained to Pitt about the revolutionary slogans inscribed on the tokens which he feared might inflame the French people. Most of these tokens are scarce, and some very rare.

Pennies.

199 **Middlesex.** *Revolution penny*. Bust of William III, 1688. R. Lion rampant supporting English shield *scarce*, EF £5

201 — *Revolution Jubilee*. Larger bust. R. BRITONS NEVER WILL BE SLAVES, 1788. (*White metal*) .. .. *scarce, good* VF 35/-

205 — Bust of Thos. Hardy. R. Names of Jury .. .. EF 20/-

221 — Bust of Right Hon. Chas. Jas. Fox. R. FREE AND INDEPENDENT ELECTORS OF WESTMINSTER, 1789. (*White metal*) *good* VF 25/-

223 — Bust of Fox. R. RESISTLESS SPEAKER etc. in wreath of oak *scarce, good* EF 25/-

226 — Naval officer beside cannon. R. Fox holding pole, *rights of man* etc. *good* EF 30/-

227a — *Cabbage Society*. A cauliflower. R. PURIM 1796. Milled edge over AN ASYLUM etc. .. .. .. *scarce*, EF 60/-

229 — *Map of France*. R. MAY MONARCHY FLOURISH etc. (*White metal*) .. EF 40/-

235 *Bis* I — *Anti-Slavery*. Chained Negro. AM I NOT A MAN AND A BROTHER. (*White metal*) .. .. .. *R*, EF £10

34 **Warwickshire.** *Birmingham*. Flying monster. OUR FOOD IS SEDITION. R. Snake in the grass .. .. *scarce*, EF 50/-

— — Similar in *white metal* VF 25/-; EF 45/-

Halfpennies.

20 **Cambridgeshire.** *Cambridge*. Wheatsheaf. R. Fat man eating *R*, EF 35/-

17 **Essex.** *Dunmow*. Shield of Arms. R. Men dancing round Tree of Liberty *R*, EF 35/-

332 **Middlesex.** *Hendon*, Church. R. Odd Fellows, engrailed edge *RR, nearly* EF 30/-

332a — — — milled edge *R*, EF 20/-

513 *Skidmore's*. Guillotine etc. R. Two busts, LOUIS . XVI . ET M . ANTOINETTE . ROI ET REINE DE FRANCE .. *RRR*, EF 80/-

520 — Man handcuffed, mouth padlocked. A FREE BORN BRITON OF 1796. R. Knife, fork, plate, chained. USELESS *scarce, good* VF 17/6

676 *Spence's*. Halfpenny, SPENCE'S GLORIOUS PLAN etc. .. .. *R*, VF 18/6

677 — *Obv*. Bust of Spence. R. NOTED ADVOCATES FOR THE RIGHTS OF MAN *nearly* FDC 12/6

678a — — R. Seated figure, cap of Liberty, ROUSE BRITANNIA .. *good* EF 17/6

679 — — R. Caduceus, cap of Liberty *nearly* EF 15/-

681c — — R. Three Citizens, armed. WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN. Milled edge *R, nearly* FDC 21/-

681d — — — plain edge VF 12/6; EF 17/6

682b — — R. Heart in Hand. HONOUR. Milled edge .. .. *R*, VF 12/6

682c — — — plain edge .. VF 12/6

683 — — R. Highlander, THE GALLANT GARB OF SCOTLAND EF 17/6; FDC 21/-

684 — — R. Red Indian. IF RENTS I ONCE CONSENT TO PAY etc. *nearly* VF/F 8/6; EF 17/6

685a — — R. Lion and Cock. LET TYRANTS TREMBLE AT THE CROW OF LIBERTY EF 17/6

686a — — R. Odd Fellows. Head of Man and Ass conjoined. A MILLION HOGG 1795 A GUINEA PIG .. .. *good* VF 12/6

686c — — — plain edge *good* VF 12/6

687 — — R. Cain killing Abel. THE BEGINNING OF OPPRESSION .. *nearly* EF 21/-

690b — — R. Shepherd reclining VF 12/6; EF 17/6

691 — — R. Soldier greeting Citizens. WE ALSO ARE THE PEOPLE *RR*, VF/*good* F 21/-

694 — — R. T. Spence, Bookseller, 8, LITTLE TURNSTILE HOLBORN .. EF 12/6

695 — *Obv*. T. Spence, Bookseller. R. Bust of Fox .. *RR, good* EF 25/-

696 — — R. Bust. LD. GEO. GORDON DIED IN NEWGATE .. .. .. EF 15/-

699 — — R. Minerva standing. TRUTH FOR MY HELM etc. .. .. .. EF 15/-

702 — — R. Bust of Horne Tooke EF 12/6

704 — — R. Westminster Scholar VF 12/6; *good* EF 25/-

710 — — R. Highlander *nearly* FDC 18/6

711 — — R. Red Indian *scarce, nearly* FDC 25/-

712 — — R. Men dancing and eating. AFTER THE REVOLUTION .. *scarce*, EF 40/-

715 — — R. Two boys on Turnstile. LITTLE TURNSTILE HALFPENNY EF 12/6, *nearly* FDC 15/-

716 — *Obv*. Ass carrying paniers labelled "RENTS" and "TAX'S." R. Noted Advocates etc. .. .. *R*, VF 15/-

717 — — R. ROUSE BRITANNIA *scarce*, VF 10/6

719 — — R. Red Indian *scarce*, EF 17/6

720 — — R. Lion and Cock etc. VF 10/6; *nearly* EF 15/-

722 — — R. Men dancing and eating etc. *R*, VF 25/-

723 — — R. Turnstile EF 21/-, *nearly* FDC 25/-

728 — *Obv*. Sailor seizing landsman. R. Caduceus .. *good* F 7/6; EF 17/6

730 — — R. Man chained. A FREE-BORN ENGLISHMAN .. .. .. EF 17/6

731 — — R. Heart in Hand *scarce*, FDC 21/-

733 — — R. Lion and Cock .. EF 12/6

735 — — R. Cain killing Abel.. EF 21/-

738 — — R. Turnstile .. *scarce*, EF 30/-

740 — *Obv*. Coining press. R. Two men boxing .. .. EF 21/-

743 — — R. Turnstile *nearly* FDC 25/-

744 — *Obv.* Village in ruins. ONE ONLY MASTER GRASPS THE WHOLE DOMAIN. R. Rouse Britannia .. .. EF 21/-
746 — — R. Red Indian *scarce*, VF 21/-
747a — — R. Lion and Cock *nearly* EF 12/6
750 — *Obv.* Dog. MUCH GRATITUDE BRINGS SERVITUDE. R. Caduceus *scarce*, VF 15/-
751 — — R. Cat. MY FREEDOM I AMONG SLAVES ENJOY .. .. *R*, EF 25/-
759 — *Obv.* Man chained. R. Bust of John Thelwall.. .. .. *nearly* EF 21/-
762 — *Obv.* Bust of Fox. R. ROUSE BRITANNIA .. .. .. VF 15/-
763a — — R. Caduceus *good* VF 10/6
764 — — R. Three citizens, armed EF 17/6
765 — — R. Red Indian *scarce*, VF 10/6; EF 17/6
766 — — R. Lion and Cock .. VF 12/6
767 — — R. Odd Fellows .. VF 15/-
768 — — R. Cain killing Abel.. VF 18/6
769 — — R. Shepherd *scarce*, VF 17/6; EF 25/-
771 — — R. Turnstile *scarce*, FDC 27/6
776 — *Obv.* Bust of Gordon. R. Caduceus EF 16/-
777 — — R. Heart in Hand .. EF 17/6
781 — — R. Turnstile *scarce, nearly* FDC 25/-
783a — *Obv.* Sailor boy. R. True hearted Sailor. Plain edge *nearly* FDC 21/-
784 — — R. Turnstile *scarce, nearly* FDC 25/-
786 — *Obv.* Bust of Mendoza. R. Bridewell boy .. .. *scarce*, FDC 40/-
788 — — R. Shepherd *scarce*, FDC 30/-
789 — — R. Turnstile *scarce, nearly* FDC 21/-
790b — *Obv.* Odd Fellows. R. Man in prison gnawing bone. BEFORE THE REVOLUTION .. .. .. *scarce*, EF 35/-
797 — — R. Tree of Liberty *RR, nearly* EF 50/-
798 — — R. Noted Advocates etc. *good* VF/EF 15/-
800 — — R. Caduceus VF 7/-; EF 15/-
801 — — R. Cain killing Abel *scarce*, EF 25/-
804b — — R. Heart in Hand *scarce, nearly* FDC 17/6
804c — — — plain edge *thick flan*, EF 12/6; *thin flan, good* VF 10/6
808 — — R. Shepherd. London edge, rest engrailed .. *nearly* FDC 25/-
808b — — — plain edge *scarce, nearly* EF 17/6
817 — *Obv.* Cain killing Abel. R. Tree of Liberty .. .. .. *scarce*, VF 35/-
818 — *Obv.* Men dancing round fire. THE END OF OPPRESSION. R. Noted Advocates etc. .. *scarce, good* VF VF 30/-
819 — — R. ROUSE BRITANNIA *scarce*, VF 30/-
820 — — R. Caduceus *scarce, good* VF 21/-; EF 30/-
821 — — R. Citizens Armed *scarce, nearly* EF 35/-
822 — — R. Heart in Hand *scarce, good* VF 30/-
824 — — R. Men dancing and eating *scarce, nearly* EF VF 40/-
826b — — R. Turnstile *scarce, nearly* FDC 40/-; *Larger flan*, EF 45/-
833 — *Obv.* Man hanging on gibbet. END OF PAIN. R. Open book, THE WRONGS OF MAN *scarce*, EF 50/-
833a — — — plain edge .. F 10/6
841 — *Obv.* Pandora's Breeches. Burning breeches, serpent with man's head below. R. Bust of Tooke .. *scarce*, EF 30/-
842b — *Obv.* Pig trampling on emblems of royalty. R. Noted Advocates etc. *good* VF 18/6
843a — — R. ROUSE BRITANNIA VF/*good* VF 12/6
845 — — R. Heart in Hand .. EF 10/6
848 — — R. Shepherd *good* EF 17/6
849 — *Obv.* Man in prison gnawing bone. BEFORE THE REVOLUTION. R. Rouse Britannia .. .. *good* EF 30/-
851 — — R. Citizens Armed *scarce*, EF 30/-
852 — — R. Lion and Cock *nearly* EF 17/6
853 — — R. Shepherd EF/*nearly* EF 22/6
855a — — R. Guillotine etc. .. EF 40/-
860 — *Obv.* Shepherd. R. Stag leaping EF 25/-
861a — — R. Tree of Liberty. Plain edge EF 35/-
863 — *Obv.* Stag. R. Men dancing and eating .. .. .. *scarce*, EF 45/-
864 — — R. Turnstile *scarce*, EF/*nearly* FDC 25/-
865a — *Obv.* Bust of Thelwall. R. Cap of Liberty radiated on pole. Edge, plain EF 15/-
866 — — R. Minerva VF 10/6; *good* EF 21/-
867 — — R. Men dancing and eating *RR*, EF 35/-
869 — — R. Snail beside river. A SNAIL MAY PUT HIS HORNS OUT *nearly* FDC 25/-
871 — — R. Turnstile FDC 22/6
872 — — R. Three fleur-de-lis, 1790 *RR*, VF *good* F 35/-
875 — *Obv.* Bust of Tooke. R. Citizens Armed .. .. .. *good* EF 17/6

876 — — R. Heart in Hand *scarce*, EF 17/6
878 — — R. Sessions House, Old Bailey *good* EF 21/-
883 — *Obv.* Tree of Liberty. R. Rouse Britannia .. .. *scarce*, EF 35/-
884 — — R. Caduceus *R, nearly* VF 17/6
886 — — R. Heart in Hand *R, good* VF/EF 40/-
887 — — R. Highlander *nearly* FDC 35/-
889 — — R. Lion and Cock *good* VF 30/-
889b — — — plain edge *scarce*, EF 37/6
890 — — R. Men dancing and eating *R*, EF 50/-
891 — — R. Turnstile .. EF 35/-
892 — — R. Guillotine etc. *nearly* EF 45/-
895 — *Obv.* Turnstile. R. Minerva *R*, EF 21/-
896 — — R. Spaniard in Court dress. THE HABIT OF A SPANIARD .. *R*, EF 40/-
897 — — R. Turk with scimitar. HABIT OF A TURK .. .. *R, nearly* FDC 40/-
898 — — R. Westminster Scholar EF 35/-
1012 *Political & Social.* Erskine & Gibbs. R. T. Hardy, I.H. Tooke etc... EF 6/-
1025 — *Obv.* Bust of Hardy. R. Aquitted by his jury etc. .. .. .. VF 7/6
1037 — *Obv.* Chained Negro. R. Clasped hands .. VF 20/-; *nearly* EF 40/-
1038a — — — London edge VF 25/-; EF 40/-
1038b — — — Liverpool edge VF 21/-; EF 40/-
1038c — — — York edge *nearly* EF 45/-
1038i — — — plain edge *good* F 30/-
1039a — — R. Letters of legend smaller. Belfast edge .. *nearly* VF/VF 25/-
1039b — — — Bristol edge *nearly* VF 20/-; *thin flan, good* F 25/-
1044a — *Obv.* Bust of Tooke. R. Names of jury .. .. EF 8/6
6 **Northumberland.** *Newcastle.* Sailor. T. SPENCE SLOP SELLER. R. Rouse Britannia *scarce*, EF 17/6
8 — — R. Citizens armed VF 12/6; EF 25/-
9a — — R. Heart in Hand. Plain edge *RR*, VF 30/-
10 — — R. Highlander .. VF 15/-
12 — — R. Odd fellows .. EF 40/-
13 — — R. Pandora's Breeches EF 30/-
14 — — R. Men dancing and eating *scarce, nearly* FDC 35/-
15 — — R. Shepherd .. .. VF 15/-
16 — — R. Turnstile .. .. EF 25/-
19 — *Obv.* Man in barge. COALY TYNE. R. Noted Advocates etc. .. .. EF 40/-
21 — — R. Highlander .. EF 45/-
22 — — R. Shepherd .. .. EF 45/-
23 — — R. Turnstile .. .. EF 35/-
11 **Worcestershire.** *Dudley.* Castle. R. Caduceus .. .. *R*, VF 15/-
12 — — R. Cat .. *R*, VF 15/-
13 — — R. Armed Citizens *RR*, VF/EF 60/-
16a — — R. Lion and Cock *R, nearly* EF 17/6
17 — — R. Odd fellows *RR*, VF 27/6; EF 60/-
20 — — R. Turnstile .. *R*, EF 35/-
22 *Hagley.* Arbour in trees, man fishing. R. Shepherd .. .. *R*, EF £5
424 **Anglesea.** Druid's head. R. T. Spence, bookseller etc .. .. .. EF 25/-
425 — R. Turnstile .. *scarce*, EF 30/-
15 **Ireland.** *Munster.* Wheatsheaf. R. Lean man. FRENCH LIBERTY .. *R*, EF 45/-

Farthings.

1077 **Middlesex.** Bust of Spence. R. Rouse Britannia .. .. .. EF 15/-
1078 — R. Man on bull with ass's head EF 17/6
1080 — R. Padlock. MUM 1796 *scarce*, VF 12/6
1081 — R. Pig trampling crown etc. *thin flan, scarce*, EF 20/-; *thick flan, scarce* EF 25/-
1082 — R. Chained Negro .. EF 35/-
1083 Adam and Eve. R. Pig etc. EF 12/6
1084 — R. Rouse Britannia .. EF 12/6
1085 — R. Man on bull etc. *good* F 5/-; *good* VF 10/6
1088 — R. Pig etc. .. .. EF 12/6
1089 — R. Chained Negro *scarce, nearly* EF 30/-
1091 Cat. R. Hand holding open book. PIGS MEAT .. VF 6/-; EF 15/-
1092 Odd fellows. R. Rouse Britannia R, EF 20/-
1101 — R. Man on all fours. IF THE LAW REQUIRES IT WE WILL WALK THUS *RR*, VF 25/-
1106a Man on gibbet. R. Open book, THE WRONGS OF MAN.. .. *R*, EF 30/-
1110 — R. Pandora's Breeches *R*, VF 17/6; EF 25/-
1111a Man on gallows. R. SUCH · IS · THE · REWARD · OF · TYRANTS.. .. EF 30/-
1112 Noted Advocates etc. *R.* Man on bull etc. .. .. EF 12/6
1113 — R. Rouse Britannia .. EF 12/6
1115 — R. Odd fellows *R*, EF 21/-

1116 — R. Padlock. MUM 1796 *R*, EF 25/-

1117 — R. Pig etc. .. .. EF 10/6

1118 — R. Chained Negro *R*, EF 35/-

1119 — R. Three men hanging *R*, EF 30/-

1123a Three men hanging. R. MAY THE 3 KNAVES etc. Plain edge R, EF 30/-

29a **Northumberland.** Barge sailing. COALY TYNE. R. Man riding on bull etc. Edge plain .. .. .. *scarce*, EF 25/-

31 — R. Odd fellows .. *scarce*, EF 25/-

32 — R. Pig etc. .. *scarce*, EF 25/-

459 **Anglesea.** Druid's head. R. Man on gibbet .. .. *R*, VF 17/6; EF 37/6

466 PMCo Cypher, 1788. R. Open book, THE WRONGS OF MAN .. *R*, VF 35/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN CROWNS.

C615 **AUSTRIA - HUNGARY,** Maria Theresia, *taler*, 1743, *Kremnitz*. Young diad. bust r. R. The Virgin with Child in glory .. .. VF/*good* VF 55/-

C616 Franz Joseph, 5 *kronen*, 1900, *Kremnitz*. Laur. head r. R. Value .. EF 42/-

C617 — 5 *kronen*, 1907, 40th anniv. of coronation in Budapest. Similar. R. Coronation scene .. *good* EF 47/6

C618 — 5 *kronen*, 1909, *Kremnitz* *good* EF 47/6

C619 Dependencies. **Salzburg,** *box-taler*. *Obv.* of Paris v. Lodron. R. of 1691. Contents: One hand-painted picture of woman in contemporary costume and nine micas: female costumes and a male one *very interesting*, *good* VF £18

C620 **FRANCE,** Louis XIV, *écu de France et Béarn*, 1657. Laur. and cuir. young bust r., ⋆ A ⋆ below. R. Crowned shield *good* VF £21

C621 — *écu aux trois couronnes*, 1709, *Lyons*. Old cuir. bust r. R. Three crowns in trefoil, D in centre VF/*good* VF 95/-

C622 Louis XV, *écu aux lauriers*, 1726E, *Tours*. Young cuir. bust r. *Ci.* 2117 *slight flaw in flan of obv.*, *good* VF/EF 90/-

C623 — *écu au bandeau*, 1742A. Head l. *Ci.* 2123 .. .. VF/*good* VF 65/-

C624 — *écu à la vieille tête*, 1774, *Bayonne*. (Year of death). Old bust l. *Ci.* 2129 *slight scratches*, *good* VF 95/-

C625 Louis XVI, *écu*, 1784A. Unif. bust l. *good* VF 50/-

C626 — *écu constitutionel*, 1792:—(a) *Limoges*. R. Angel writing on scroll, VF 95/-; (b) *Paris*, EF £6/10/-

C627 First Republic, 6 *livres*, 1793, year II. Value. R. Similar .. .. EF £5

C628 Napoleon I, 5 *francs*, 1814A. Laur. head r. R. Value .. EF £7/10/-

C630 **GERMANY, Brandenburg - Franconia,** *Ansbach*, Friedrich, Albert and Christian, *taler*, 1627. The three busts on ledge, shield between date in ex. R. Shield with many quarterings and three helmets *good* VF £6/10/-

C631 **Brunswick - Wolfenbüttel,** Heinrich Julius, *taler*, 1602. Shield with many quarterings and five helmets. R. Wild man standing facing, holding trunk of tree *good* VF £5/5/-

C632 August, *taler*, 1642. Three-quarter bust l., holding baton and helmet. R. Shield with many quarterings. *Knigge* 622; *Knyph.*— .. EF/*good* VF £13

C633 — **Lüneburg,** Friedrich zu Celle, *taler*, 1648. Cuir. bust with lace collar and cloak r. R. Similar *interesting portrait*, F £5/10/-

C634 **Cologne,** Archbishopric, Anton von Schauenburg, *taler*, 1557, *Deutz*. St. Peter holding key, standing facing between 15 — 57. R. Ornate helmeted shield. *Noss* 40 .. *RR*, F £13/10/-

C635 **Frankfurt on Main,** *taler*, 1772. View of the city with cathedral and old bridge. R. Shield with the eagle of the city *good* VF £5/10/-

C636 **Mansfeld-Artern,** Wolrad IV, Wolfgang and Joh. Georg, *taler*, 1625. St. George on horseback r., killing the dragon. R. Quartered shield. *Tornau* 767a/k EF £6/10/-

C637 **Saxony,** Joh. Friedrich, Elector, *triple taler*, 1539, commem. the redeeming of Magdeburg. Cuir. bust r., shouldering sword. R. Shield with ornate helmets. *Vogel, Merseburger etc. did not publish this denomination.* **Plate 34** *cleaned*, *RRR*, *good* VF £50

C637A — **Altenburg,** Joh. Philip, Friedr., Joh. Wilhelm and Friedr. Wilh., *taler*, 1605. Two busts facing each other on *obv.* and *rev.* *good* VF 95/-

C638 — **Albertine Line,** Joh. Georg I, *small taler* (piedfort), 1617, from the dies of ½ *taler*. Cuir. bust r., shouldering sword. R. Shield. *Merseb* 8. **Plate 34** *good* VF £14/10/-

C639A — *taler*, 1617. Three-quarter bust r. R. Shield with many quarterings and helmets .. .. *good* EF £5/5/-

C640 — *taler*, 1630. Similar .. EF 95/-

C641 — shooting square *taler* (klipppe), 1630, commem. the marriage of his daughter to the Duke of Holstein. Three quarter bust r., holding baton etc. R. Clasped hands in wreath of rue and laurel, date in corners. *Merseb* 534 .. *R, good* VF £14/10/-

C642 Joh. Georg II, *taler*, 1666. Three quarter bust with ermine cloak, shouldering sword. R. Similar to C639 *good* VF £5/5/-

C643 Joh. Georg IV, shooting *square taler* (klippe), 1693, commem. his investiture with the Garter. Monogram in the Garter, shield in the corners. R. Crossed swords in wreath of rue. **Plate 34** .. EF £16

C644 **Ulm,** obsid. square *gulden*, 1704 (victory of Marlborough). Shield of the city. R. Imperial eagle. *Maill.* 114, 1 *good* VF £5/5/-

C645 **GREECE,** Otto of Bavaria, 5 *drachms*, 1833. Young head r. R. Crowned shield of Greece .. *good* EF £5/10/-

C646 **ITALY, Naples,** Charles III of Bourbon, *piastra* of 120 *grani*, 1735. Crowned shield. R. Neptune reclining in front of bay and Vesuvius. *Cag.* 2; *Dav.* 1291 *good* VF £7/10/-

C647 Ferdinand IV, *piastra*, 1816, restrike. Draped and cuir. bust r., R 1816 below. *Pag.* 70e .. *R*, VF £12/10/-

C648 **Papal States,** Innocent XI, 1676-89, *scudo*, undated. Papal arms. R. NON / PRVDERVNT / IN DIE / VLTIONIS in wreath. *S.T.* 106. **Plate 34** *RR, good* VF £50

C649 Gregory XVI, *scudi*, 1834, *Rome*. Bust l. R. Presentation in the temple. *S.T.* 218 *good* VF £12/10/-

C650 **Tuscany,** Cosimo III, *tallero*, 1688, *Livorno*. Cuir. bust r. with mural crown. R. View of the fortress with harbour and lighthouse. *C.N.I.* 32. *slight flaw in legend of obv.*, VF £15/10/-

C651 Peter Leopold, *francescone*, 1766. Young cuir. bust r. R. Crowned shield r. *C.N.I.* 8 VF £7/10/-

C652 — *francescone*, 1786. Larger and older cuir. bust r. R. Similar. *C.N.I.* 152 *good* VF £10

C653 Ferdinand III, *francescone*, 1799. Head r. R. Similar. *C.N.I.* 40 *good* VF £11/10/-

C654 Carlo Ludovico and M. Aloysia, *francescone*, 1807, *Pisa*. The busts facing each other. R. Crowned shields with many quarterings. *C.N.I.* 30; *Pag.* 31 *hair slightly rubbed, good* VF £8

C655 **Venice,** Provisional Government, 5 *lire*, 1848, 22nd Marzo. Lion of St. Mark on ledge. R. Value in wreath. *Pag.* 177. **Plate 34**.. .. *good* VF £18/10/-

C656 **SPAIN,** Philip IV, *duro* of 8 *reales*, 1635, *Segovia*. Crowned shield between aqueduct and value. R. Four shields in tressure of arcs. *Yr.* 124 *R, good* VF/VF £22

C657 Philip V, 8 *reales*, 1730, *Seville*. Crowned shield. R. Similar. *Yr.* 343 *good* VF £22/10/-

C658 Ferdinand VII, obsidional 30 *sous*, 1808, *Majorca*. Crowned shield in sunk compartment. R. 30 . S / FER — VII / 1808 partly engraved, partly sunk in. *Dav.* 313 *good* VF £12

C659 — 8 *reales*, 1816, *Seville*. Laur. and draped bust r. R. Crowned shield. *Yr.* 892 VF £6/10/-

C660 **SWITZERLAND, Basle,** shooting 5 *francs*, 1879. Arms of the city in circle of shields. R. Swiss warrior standing *good* EF £5/5/-

C663 **Zürich,** *taler* of 40 *batzen*, 1813. Shield of the city garlanded. R. DOMINE / etc. in four lines and date in wreath. *Dav.* 366 EF £9/10/-

COMMEMORATIVE MEDALS.

FOREIGN.

M60 **DENMARK, death and funeral of Frederik III,** 1670, Æ square 30. Pyramid with dates. R. MANET ULTIMA COELO crowned monogram over royal insignia. *Galster* 197 .. .. EF £7/10/-

M61 **Frederik IV birthday,** 1701, Æ 43, by Meybusch. His head r. R. Baton of Mercury with laurel leaves. *Galster* 193 *good* VF £7

M62 — **birthday of his brother William,** 1704, Æ 26. The king on horseback. R. Bust of William. *D.M.* IX, 1; *Galster* 344 *good* VF 65/-

M63 **New year's medal,** 1708, Æ 38. Arm holding crown over sun. R. KOM SAA etc. in nine lines. *Galster* 355 .. EF 95/-

M64 **Return of Frederik IV from abroad,** 1710, Æ 40, by Wermuth. Crowned monogram in centre of star in rays. R. DEO / SOSPIPATORI etc. *G.* 281 EF/*good* VF £6/10/-

M65 — **bicentenary of Reformation,** 1717, Æ 45, by P. Berg. Draped bust r. R. Bible on altar. *G.* 310 *R, good* VF £12

M66 — **visit of the king to the Konigsberg mines,** Æ 44. His bust on pedestal with monogram. R. PATRI PATRIA etc., fourteen lines. *G.* 365 *good* VF £5/10/-

M67 **Frederik crown prince** (Frederik V), starting military service, 1732, Æ 42, by Wahl. His young bust r. R. Spes and Minerva leading the prince. *Galster* 378 EF £6/10/-

M68 **Coronation of Caroline Mathilde** (Princess of Wales) as queen, 1767, Æ 52, by I. H. Wolff. Her bust r. R. Crown on altar. *Galster* 510 .. .. EF £6

M69 **FRANCE, Louis XVI saying farewell to his family,** 1793, Æ 48, by Küchler. Conj. busts r. R. Farewell scene EF 32/6

M70 **Death of Louis XVI,** Æ 48, by Küchler. Similar. R. The king in front of the guillotine .. .. .. EF 32/6

M71 **Death of the whole family,** 1793, Æ 50. Three busts. R. Inscription EF 18/6

M72 **Peace with England,** 1801, Æ 38. British shield. R. Pax standing in front of sea with ships. *Bramsen* 162 .. EF 21/-

M73 **The British attacking Vlissingen and Antwerp in the Napoleonic wars,** 1809, Æ 40. Statue of Jupiter. R. Female standing on prow, arms of Antwerp in field. *Br.* 870 .. .. .. *good* EF 90/-

M74 **Peace of Vienna,** 1809, Æ 40. Head of Napoleon I. R. Mars standing, holding laurel branch. *Br.* 876 *good* EF 87/6

M75 **GERMANY, Brunswick - Wolfenbüttel, death of Anton Ulrich,** 1714, Æ 34. Head r. R. DVRABIT, female entering his name in book of eternity. *Knyph.* 950 *good* EF 95/-

M76 — **death of Max. Jul. Leopold, son of Karl I, 1785. Drowned at Frankfurt-Oder when life-saving,** Æ 40, by Krull. Head l. R. EMERSIS, the crane flying to heaven. *Fiala* 322 *RR*, EF £12/10/-

M77 — — Æ 43, by Abramson. Similar, A / S below. R. City-goddess mourning at urn. *Fi.* 3223; *Z.C.* 69 (free-mason catalogue) .. *RRR, good* VF £12/10/-

M79 **Prussia, Homage to Friedrich Wilhelm III,** 1798, Æ 41, by Loos. His unif. bust l. R. Eagle on flags and bee-hive EF 47/6

M80 **Unveiling of the monument of Friedrich II** (the Great), 1840, Æ 48. His young bust half l. R. The monument *good* VF 42/-

M81 **WESTPHALIA peace,** 1650, hybrid Æ 48, by Dadler. GOTTLOB etc., Peace standing on arms. R. View of Leipzig 1631 *good* VF £6/10/-

M82 **HUNGARY** (H.R.E.), **Capture of Stuhlweissenburg,** 1601, Æ 32, by V. Maler. Phoenix with shield of Hungary rising from flames in two circles of legend. R. View of the city. *Szech.*, pl. 23, 3; *Mont.* 676 *original cast*, F 32/6

M83 **Joseph I crowned at Pressburg** (Poszony), 1687, and commem. victories over Turks, Æ 40, by Leherr. Laur. and cuir. young bust r. with short hair; LIL on truncation. R. NUNC . APTA / TRIUMPHIS, triumphal entry. *Forster, Szech and Weill unknown* (sold 1912 at Leipzig for M. 175). £18/10/-

M84 — Æ 40 (without medallist's name). DECRESCENTE . RADIGATVR, palm-tree, sun and crescent. R. Similar EF £12/10/-

M85 **Joseph I crowned as king,** 1690, Æ 34, by Hautsch. Laur. bust r. with long hair. R. Crown insignia on table in hall EF 95/-

M86 **RUSSIA, Death of Peter the Great,** 1725, Æ 38. His bust r. R. Neptune and Russia seated, ships in background EF 22/6

M87 **Peace between Russia and Sweden at Wewelà,** 1790, Æ 66, medallion by Gass and Iwanov. Bust of Catherine II r. R. Laurel branch in wreath; Russian legend. *Hild* 87b .. *RR*, EF £14

M88 **Victory of Nicholas I at Silistria against the Turks,** Æ 38, by G. Loos. Head r. R. Inscription in wreath EF 55/-

M89 — **Victory at Erzerum,** 1829, Æ 38. Similar .. .. EF 50/-

M90 — **Peace at Adrianopolis,** 1829, Æ 38. Similar. R :—(a) Turk and Russian standing holding flag; (b) Warrior with flag in front of fortress .. .. *each*, EF 50/-

M91 Variety, Æ 38. R. Russian lowering sword .. .. EF 50/-

M92 **SWEDEN, Gustavus III assasinated,** 1792, Æ 56. His bust r. R. Urn on base crowned by Sweden, flags behind *good* F 21/-

M93 **Ulrike Eleanore crowned at Upsala,** 1719, Æ 52, by Hedlinger. Her bust r. R. Lioness with cubs in front of rocks. *H.* 6 *good* EF £8

M94 — — Æ 33. Her head r. R. Star *good* VF 32/6

M95 **Charles XII on his death,** 1718, Æ 52, by Hedlinger. Unif. bust r. R. Lion breaking fetters. *H.* 57 .. EF £12

M96 **Death of Frederik,** 1751, Æ 54, by Hedlinger. Cuir. bust r., with cloak. R. SIDERIBUS RECEPTUS, part of zodiac with lion *RR*, EF £10/10/-

M97 **Charles XIII as crown-prince in naval victory over the Russian fleet at Hogland,** Æ 54, by Enhörnig. His bust r. R. Victory on prow. *Hild* 3; *Milf.* H. 294 EF £6/10/-

M98 **Death of Countess Taube,** Æ 51, by D. Fehrman (about midst of 18th cent.). Her bust r. R. Trunk of tree *good* VF 37/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F1654 **Ghuznee 1839,** 16th Lancers. *Named on edge* .. .. *about* VF £10/10/-

F1655 **Punjab,** 1 bar, MOOLTAN, Gnr., 4th Cy., 3rd Batt. Art. .. *about* VF 65/-

F1656 — — CHILIANWALA, Lieut. A. Cumine, 4th Bengal N.I... .. .. VF 85/-

F1657 — — GOOJERAT, 10th Foot VF 65/-

F1658 — — — Gnr., 3rd Troop, Bde. H. Arty. .. .. VF 70/-

F1659 — 2 bars, MOOLTAN, GOOJERAT, Gnr., 2nd Cy., 1st Bn. Arty... .. VF 95/-

F1660 **Indian Mutiny,** without bar, Gnr., 4th Cy., 5th Bn. Art. .. .. VF 30/-

F1661 **New Zealand,** undated, Cr. Sgt., 50th Regt. *Verified on roll* .. VF £6/10/-

F1662 — dated 1863 to 1866, 43rd Lt. Infy. VF £9

F1663 **Indian G.S. (1854-1895),** 1 bar, PEGU, 1st Madras Fus... F/VF 30/-

F1664 — — PERSIA, 2nd Bombay Eur. L.I. EF 40/-

F1665 — — NORTH WEST FRONTIER, 6th, 19th *each, about* VF 32/6

F1666 — — UMBEYLA, 101st .. VF 35/-

F1667 — — BHOOTAN, 55th VF 35/-; F 25/-

F1668 — — LOOSHAI, 20th and 4th Goorkha *each,* VF 80/-

F1669 — — PERAK, 1/3rd .. EF 40/-

F1670 — — JOWAKI 1877-8, 2/9th, 51st and 1/C R.H.A. .. .. *each,* VF 30/-

F1671 — — BURMA 1885-7, 2nd Hamps., 1st York., 2nd S.W. Bord. and 1st N. Dn, R.A. *each,* VF 27/6

F1672 — — SIKKIM 1888, 2nd Derby VF 50/-

F1673 — — HAZARA 1888, 2nd North'd Fus., and 1st Suff. .. .. *each,* VF 27/6

F1674 — — BURMA 1887-89, 2nd Norf., 2nd Leic., 1st Hamps., S.Wales Bord., and 1st Rif. Bde. .. .. *each,* VF 27/6

F1675 — — Capt., 32nd Madras Inf. VF 40/-

F1676 — — CHIN-LUSHAI 1889-90, 1st Ches., 1st K.O.S. Bord., and 28th Bo. Inf. *each,* VF 35/-

F1677 — — N.E. FRONTIER 1891, Lce. Cpl., 1st Bn. E. Surr. Regt. .. .. EF 95/-
Recipient verified as Army Tel. from the Elson collection

F1678 — — BURMA 1889-92, 4th Rif. Bde. VF 35/-

F1679 — — LUSHAI 1889-92, 4th K.R.R.C. VF 90/-

F1680 — — CHIN HILLS 1892-93, 31st Burma Lt. Inf. .. .. VF 97/6

F1681 — — WAZIRISTAN 1894-5, 2nd Border VF 30/-

F1682 **East and West Africa,** 1 bar, BENIN 1897, Ldg. Sean., H.M.S. St. George EF 55/-

F1683 **India Medal** (1895-1902), 1 bar, REL. OF CHITRAL 1895, 1st Bn. Bedford VF 35/-

F1684 — 3 bars, PUN. FRONT. 1897-98, SAMANA 1897, TIRAH 1897-98, Sapper, Q.O. Madras S. & M. .. .. VF 80/-

F1685 **Queen's S.A.,** 1 bar, DEF. OF L'SMITH, 21st Bty., R.F.A. .. .. VF 30/-

F1686 — — RHODESIA, Tpr., 65th Coy., 17th Imp. Yeo. .. .. .. VF 65/-

F1687 — — REL. OF L'SMITH, 2/R. Scots Fus., VF 21/-

F1688 — 2 bars, C.C., REL. OF L'SMITH, 2/R. Scots Fus... .. .. VF 22/6

F1689 — 3 bars, C.C., O.F.S., TRANS., 1st Border .. .. VF 22/6

F1690 — — C.C., TUG. HTS., REL. OF L'SMITH, 2nd Rl. Fus. .. .. .. EF 25/-

F1691 — 4 bars, C.C., JOH., DIA. H., WITT., Cpl., 1st Ry. Sx. .. .. VF 27/6

F1692 **Ashanti 1900,** without bar, W. African Regt., *wear on obv., but scarce* £5/10/-

GROUPS.

F1693 *Pair:*—New Zealand, dated 1860 to 1865; L.S.G.C., Vic., Pte., 65th Foot. *With silver ribbon brooches* .. .. VF £10

F1694 — New Zealand, undated; L.S.G.C., Vic., Sgt., Ins. of Musk., 40th Foot *about* VF £8/5/-

F1695 — Abyssinia; L.S.G.C., Vic., Sapper, R.E. .. .. VF 70/-

F1696 — Egypt, without bar; E. & W. Africa, bar, WITU 1890, Pte., R.M., H.M.S. Boadicea.. .. .. .. VF 70/-

F1697 — Queen's Sudan; Khedive's Sudan, 1 bar, KHARTOUM, 1/Nthld. Fus. EF 65/-

F1698 — Q.S.A., 5 bars, TUG. HTS., O.F.S., REL. OF L'SMITH, TRANS. LAING'S N.; K.S.A., 2 bars, Dvr., 64th Bty, R.F.A... EF 45/-

F1699 — 1914-18 W.M.; G.S., Geo. V, bar, IRAQ, Capt. C. R. K. Crossfield, 63rd L.I. EF 60/-

F1700 — G.S., Geo. V, bar, IRAQ; I.G.S., Geo. V, bar, WAZIRISTAN 1921-24, Pte., Nthld. Fus. and Tank Corps. *As worn* VF/EF 70/-

F1701 — I.G.S., Geo. VI, bar, N.W.F. 1936-37, Bronze Rgt. Shooting Medal, Pte., Northn. R. .. .. .. VF £5

F1703 *Three:*—Egypt, bar, ALEXANDRIA 11TH JULY; Naval L.S.G.C., Vic.; Khedive's Bronze Star 1882, Armr., R.N. VF 50/-

F1704 — Empress of India Medal, large silver medal, Vic.; L.S.G.C., Vic.; Mer. Ser. Medal, Ed. VII (*scarce*), *all named,* Sgt. T. Whitehead, R.A. .. .. VF £9

F1705 — 1914-18 W.M.; L.S.G.C., Ed. VII; Mer. Ser. Medal, Geo. V, W.O., Cl. 1, R.G.A. .. .. VF 47/6

F1706 *Four:*—India 1895, 2 bars, REL. OF CHIT., PUN. FRONT 1897-98; Q.S.A., 3 bars, DEF. OF L'SMITH, LAING'S N. BELFAST; K.S.A., 2 bars; Geo. V Delhi Durbar 1911, *all named*, Pte., Gordon Highrs. VF 97/6

F1707 — Egypt, bar, SUAKIN 1885; India 1895, 2 bars, PUN. FRONT 1897-98; China 1900; Khedive's Bronze Star 1884-6, Condr., S. & T. Corps.. .. VF 95/-

F1708 *Five:*—3 Gt. W.M.; I.G.S., Geo. V, bar, AFGHAN N.W.F. 1919; Terr. Eff., Geo. V, Gnr., R.F.A. .. .. VF 60/-

F1709 — I.G.S., Geo. VI, 2 bars, N.W.F. 1936-37, N.W.F. 1937-39; 1939-45 star, Defence and War Medal; G.S., Geo. VI, bar, MALAYA, *1st and last named*, Pte., Green Howards. *As worn* .. .. VF £11

F1710 — I.G.S., Geo. VI, bar, N.W.F. 1936-37; 1939-45 and F. & G. Stars; Defence and War Medal, *1st named*, Pte., Norfolk R. *As worn* .. .. .. VF £7/10/-

F1711 — M.B.E. (1st Issue); 1914 Star and bar, B.W.M., Victory (Oak Leaf for M.I.D.); Geo. V, Silver Jubilee; L.S.G.C., Geo. V; France Med. Mil., *W.M. and L.S.G.C. named*, W.O. and Supt. Clerk, R.E. *As worn* .. .. VF £8/5/-

F1712 *Eight:*—2 Gt. W.M.; I.G.S., Geo. V, bar, WAZIRASTAN 1919-21; Geo. V Delhi Durbar 1911; Geo. V Silver Jubilee; Geo. VI Coronation 1937; L.S.G.C., Geo. V; Mer. Ser. Med., Geo. V, *all named*, Sgt. Condr. and Lieut., I.M. Wks. VF £9/15/--

MISCELLANEOUS.

Orders, Decorations and Medals.

F1713 **Order of St. Michael and St. George.** Badge and Star of Knight Commander (K.C.M.G.). Silver gilt and enamel. *In case of issue by crown jewellers* VF £30

F1714 **Order of the British Empire.** Badge of officer (O.B.E.), 1st type. Figure of Britannia within circle. *In case of issue* VF 60/-

F1715 — — with bow ribbon for ladies' wear. *In case of issue* .. .. VF 60/-

F1716 — — Member (M.B.E.). Type as previous. *In case of issue* .. EF 57/6

F1717 — — — 2nd type (conjoined busts of Geo. V and Queen Mary in centre). With bow ribbon. *In case of issue good*, EF £5/5/-

F1718 **Knights' Bachelor's Badge.** Oval Medallion (3 in. by 2 in.). Scroll bearing cross hilted sword, etc. Gilt, red enamel ground. *In case of issue* EF £10/10/-

F1719 **Royal Victorian Order.** Victoria. Silver medal. *Unnamed as issued* EF 85/-

F1720 — Ed. VII. Bronze medal. *Unnamed. In case of issue*.. .. EF 80/-

F1721 **Volunteer Officer's Decoration.** Ed. VII .. .. VF 50/-

F1722 **Territorial Decoration.** Geo. V VF 50/-

F1723 **Territorial Efficiency Medal.** Geo. VI. With bar AUSTRALIA. Cpl., A.M.F. VF 65/-

F1724 — — with bar CANADA. W.O.2. A. W. Hives .. .. .. EF 65/-

F1726 **Permanent Forces of the Empire Beyond the Seas.** L.S.G.C. Geo. V. Gnr., R.C.A. (C.A.) .. *scarce*, EF £12

F1727 **Colonial Auxiliary Forces.** L.S.G.C. Victoria. Pte., 14th Regt. *scarce*, VF £10

F1728 **L.S.G.C.** Victoria. Indian Army. R. Lotus flowers and palm. Sepoy, 21st Madras Infy. .. .. .. VF 85/-

F1729 **1914-1918 War Medal (Bronze).** Maltese L. Corps .. .. VF 40/-

F1730 **Voluntary Medical Service Medal.** Silver. *Named* .. .. .. EF 50/-

F1731 **Coast Life-Saving Corps.** Geo. V. Silver medal presented by the Board of Trade for Long Service with the Rocket Life-Saving Apparatus. *Named* EF 50/-

F1732 **Manchester & Salford Volunteers.** Gold medal. *Obv.* Laureated bust of George III. Circular chain of hearts and hands alternately. R. Inscribed "A testimony of gratitude from his fellow townsmen for spirited and patriotic services 1802," to Captain Jon Dawson .. .. EF £15

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F1733 **Belgium.** Croix de Guerre, 1914-1918 .. .. VF 22/6

F1734 **Denmark.** Bronze medal for war of 1848-1850. Head of Frederik VII VF 25/-

F1735 — Slesvig 1920 (Plebiscite Medal). Head of Christian X. Silver .. VF 20/-

F1736 **France.** Médaille De La Famille Francaise. Decreed 1920. For mothers of French families. 1st class, gilt.. EF 17/6

F1737 — 2nd class, silver .. EF 15/-

F1738 — 3rd class, bronze .. EF 12/6

F1739 — Order of Agriculture Merit. Instituted 1883. Enamelled six-pointed star on a wreath of oak and corn. *With original certificate from the Minister of Agriculture and "Permission to wear" from Buckingham Palace. In box of issue* .. .. EF 90/-

F1740 — Medal for Mexico 1862-1863. With rare ribbon—white with Mexican eagle, etc. EF 30/-

F1741 — Medal for Dardanelles. Bronze EF 17/6

F1742 **Netherlands.** Bronze Cross. Established 1940 .. .. .. EF 25/-

F1743 — Cross of Merit. Established 1941. Bronze .. .. EF 22/6

F1744 **Persia.** Gold medal "For Bravery." 43 mm. dia. *Obv.* Depicts Lion and Sun. R. Inscription .. .. .. VF £15

F1745 — Order of the Lion and Sun. Commander's neck badge. 6-pointed star of cut silver. Lion and Sun in centre on enamel ground .. .. .. EF 95/-

F1747 **Russia.** Medal "For Zeal." Head of Nicholas II. Silver .. .. EF 45/-

F1748 **Serbia.** Order of Takova, Breast Star. 8-pointed star of cut silver. Badge of the Order superimposed. *Tip of one point of star missing* £6

F1749 — — Breast badge. Gilt and enamel VF 60/-

F1750 **U.S.A.** Purple Heart. Awarded for wounds resulting from enemy action. *In case of issue* .. .. .. EF 60/-

F1751 — Armed Forces Reserve Medal. R. Air Force Reserve .. .. EF 30/-

F1752 — National Defence Service Medal. Active Service between June 1950 and July 1954 .. .. .. EF 17/6

F1753 — Victory Medal. World War II VF 7/6

F1754 — For service on the Mexican Border. *Numbered on lower rim* .. .. EF 50/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WILL OVERSEAS BUYERS PLEASE NOTE

That we are only allowed to export coins against promise to receive payment in the currency of the country to which we send the coins, or in pounds sterling from an official account in that country. British Dominions (except Canada) and Colonies are exempted from this rule.

We cannot accept English Notes, which are liable to seizure; nor can we accept payment from sources in this country except through official channels; nor can we accept coins in exchange.

Please note that all goods are sent out "on approval" and may be returned to us if not entirely satisfactory.

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	40/-	5.60	£10	28.00
1/-	.14	50/-	7.00	£12	33.60
2/-	.28	60/-	8.40	£14	39.20
3/-	.42	70/-	9.80	£15	42.00
4/-	.56	80/-	11.20	£17/10/-	49.00
5/-	.70	90/-	12.60	£20	56.00
6/-	.84	£5	14.00	£25	70.00
7/-	.98	£5/10/-	15.40	£30	84.00
8/-	1.12	£6	16.80	£40	112.00
9/-	1.26	£6/10/-	18.20	£50	140.00
10/-	1.40	£7	19.60	£60	168.00
15/-	2.10	£7/10/-	21.00	£70	196.00
20/-	2.80	£8	22.40	£80	224.00
25/-	3.50	£8/10/-	23.80	£90	252.00
30/-	4.20	£9	25.20	£100	280.00

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PLATE 33

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C 638

H 2333

C 643

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